

andrew tholl

corpus callosum
for chamber orchestra

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♩ = 76

Musical score for measures 1-9. The score includes parts for Flute, Clarinet in Bb, Trumpet in C, Trombone, Percussion, Piano, Violin I, Violin II, Violoncello, and Contrabass. The Percussion part includes the instruction "crotales l.v. sim." and a dynamic marking of *p*. The Piano part includes a dynamic marking of *mp* and a "Ped." instruction. The strings (Violin I, Violin II, Violoncello, and Contrabass) are marked with rests throughout this section.



Musical score for measures 10-14, starting with a section marker **A** in a box above measure 10. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts have dynamics *mf* and *n* with hairpins. The Percussion part has a dynamic marking of *mp*. The Piano part has a dynamic marking of *mf*. The Violin I, Violin II, Violoncello, and Contrabass parts have dynamics *p* and *mf* with hairpins. The strings play a melodic line with slurs and hairpins.

20 **B**

Fl. *f*

Cl. *f*

C Tpt. *n* with harmon mute *f* *n* open

Tbn. *n* *f* *n* open

Perc. *mf* *mp* *p* percussion *f*

Pno. *f* *mf* *mp* *f*

Vln. I *mf* *n* * non-vib *ff* non-vib

Vln. II *mf* *n* *ff* pizz.

Vc. *f* *n* pizz. *sim.*

Cb. *f* *n* *f* *sim.*

28 **C**

Fl. *f*

Cl. *f*

C Tpt. *mf*

Tbn. *mf*

Perc. *mf*

Pno. *f*

Vln. I *ff*

Vln. II *ff*

Vc. *f*

Cb. *f*

36 D

Fl. *f* *mf*

Cl. *f* *mf*

C Tpt. *f* *mf*

Tbn. *f* *mf*

Perc. *ff*

Pno. *f* *mf*

Vln. I *ff*

Vln. II *ff*

Vc. *f*

Cb. *f*

42 E

Fl. *f* *ff*

Cl. *f* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Perc. *f* *ff* *f*

Pno. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vc. *f*

Cb. *f* *ord. pizz*

47

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

52

F

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

ord. pizz
ff

56

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

mf *f* *mf* *ff*

mf *f* *mf* *ff*

fp

fp

fp

fp

60

G

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

f

f

f

f

f

f

64

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

67

H

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

f
mf — *ff*
mf
f non-vib
f non-vib
f arco non-vib
f arco non-vib
f

8

73

I

Fl.

Cl.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vc.

Cb.

ff

ff

ff

p

f

ff

f *vib.* *mp*

80

Fl.

Cl.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vc.

Cb.

f *mp* 3

f *mp* 3

mf

f *mp* 3

f *mp* 3

f *mp* 3

f *mp* 3

f *mp* 3

f *mp* 3

f *mp* 3

85

Fl. *f* *mf* 3

Cl. *f* *mf* 3

C Tpt. *f* *mf* 3

Tbn. *f* *mp* 3 *f* *mf* 3

Perc. *f*

Pno.

Vln. I *f* *mf* 3 *ff* *f* 3

Vln. II *f* *mf* 3 *ff* *f* 3

Vc. *f* *mf* 3 *ff* *f* 3

Cb. *f* *mf* 3 *ff* *f* 3

J

89

Fl. *ff* *f* 3 *ff*

Cl. *ff* *f* 3 *ff*

C Tpt. *ff* *f* 3 *ff*

Tbn. *f*

Perc.

Pno. *ff*

Vln. I *ff*

Vln. II *ff* *f* 3 *ff*

Vc. *ff*

Cb. *ff* pizz.

93

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

Detailed description: This system of musical notation covers measures 93, 94, and 95. It features ten staves: Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The Flute and Clarinet parts are in treble clef, while the C Trumpet, Trombone, Viola, and Cello parts are in bass clef. The Piano part is in grand staff. The Percussion part uses a snare drum and cymbal. The Violin I and II parts are in treble clef. The Viola and Cello parts are in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

96

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

4:6

Detailed description: This system of musical notation covers measures 96, 97, 98, and 99. It features the same ten staves as the previous system. The Flute and Clarinet parts are in treble clef, while the C Trumpet, Trombone, Viola, and Cello parts are in bass clef. The Piano part is in grand staff. The Percussion part uses a snare drum and cymbal. The Violin I and II parts are in treble clef. The Viola and Cello parts are in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A double bar line is present at the beginning of the system. A tempo marking of 4:6 is located in the Viola part of measure 97.

K

99

Fl. *f*

Cl. *mp* *f*

C Tpt. *f*

Tbn. *f*

Perc.

Pno.

Vln. I

Vln. II

Vc. *pizz.*

Cb. *arco*

4:6

103

Fl. *f*

Cl. *mp* *f*

C Tpt. *f*

Tbn. *f*

Perc.

Pno.

Vln. I

Vln. II

Vc.

Cb.

108 **L**

Fl. *f*

Cl. *mp* *f* *mp* *f*

C Tpt. *f*

Tbn. *f*

Perc. *f* *ff*

Pno. *f* *mf* *ff*

Vln. I

Vln. II

Vc. arco pizz. arco pizz.

Cb.

113

Fl. *f* *p* *f* *p* *f*

Cl. *mp* *f* *fp* *f* *mp* *f* *fp* *f*

C Tpt. *f*

Tbn. *f*

Perc. *mf* *f* *ff*

Pno. *f* *ff*

Vln. I

Vln. II

Vc. arco pizz. arco pizz.

Cb.

117

Fl. *f* *p < f* *f*

Cl. *mp < f* *fp < f* *mp < f*

C Tpt. *f* *f*

Tbn. *f* *f*

Perc. *f*

Pno. *f* *mf* *f*

Vln. I

Vln. II

Vc. arco pizz. ϕ arco

Cb. pizz. ϕ

Detailed description: This page of a musical score covers measures 117, 118, and 119. The Flute part (Fl.) features a melodic line with dynamics *f*, *p < f*, and *f*. The Clarinet part (Cl.) has a similar melodic line with dynamics *mp < f*, *fp < f*, and *mp < f*. The C Trumpet (C Tpt.) and Trombone (Tbn.) parts play a triplet of eighth notes with dynamics *f*. The Percussion (Perc.) part plays a five-measure rest followed by a single note with dynamic *f*. The Piano (Pno.) part has a five-measure rest followed by a melodic line with dynamics *mf* and *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts play chords with dynamics *f*. The Viola (Vc.) part plays chords with dynamics *arco* and *pizz.* ϕ . The Cello (Cb.) part plays chords with dynamics *pizz.* ϕ .

120

Fl.

p < *f* *f* *p* < *f* *f*

Cl.

fp < *f* *mp* < *f* *fp* < *f* *mp* < *f*

C Tpt.

f *f*

Tbn.

f *f*

Perc.

mf *ff* *f*

Pno.

ff *mf* *ff* *f*

Vln. I

Vln. II

Vc.

pizz. ϕ arco \flat pizz. ϕ arco \flat

Cb.

arco pizz. ϕ arco pizz. ϕ

Detailed description of the musical score: The score is for measures 120-123. The Flute part (Fl.) has a dynamic range from *p* to *f* in a p < f pattern. The Clarinet (Cl.) part has dynamics *fp*, *mp*, *fp*, and *mp*, all with an < *f* dynamic. The C Trumpet (C Tpt.) and Trombone (Tbn.) parts play triplets of eighth notes with a dynamic of *f*. The Percussion (Perc.) part starts with a snare drum pattern (marked with 'x's), then plays a triplet of eighth notes with a dynamic of *mf*, followed by a quintuplet of eighth notes with a dynamic of *ff*, and ends with a triplet of eighth notes with a dynamic of *f*. The Piano (Pno.) part has a dynamic of *ff* in the first measure, then *mf* for a quintuplet of eighth notes, *ff* for another quintuplet, and *f* for a triplet of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play chords. The Viola (Vc.) part alternates between pizzicato (pizz. ϕ) and arco (arco \flat). The Cello (Cb.) part also alternates between arco and pizzicato (pizz. ϕ).

124

Fl. *p* \leftarrow *f* *f* *p* \leftarrow *f*

Cl. *fp* \leftarrow *f* *mp* \leftarrow *f* *fp* \leftarrow *f*

C Tpt. *f*

Tbn. *f*

Perc. *ff* *p*

Pno. *ff* *f* *mf*

Vln. I

Vln. II

Vc. pizz. ϕ arco pizz. ϕ

Cb. arco pizz. ϕ arco

Detailed description: This page of a musical score covers measures 124, 125, and 126. The Flute part (Fl.) features a melodic line with dynamics *p* \leftarrow *f*, *f*, and *p* \leftarrow *f*. The Clarinet (Cl.) part has dynamics *fp* \leftarrow *f*, *mp* \leftarrow *f*, and *fp* \leftarrow *f*. The C Trumpet (C Tpt.) and Trombone (Tbn.) parts play a triplet of eighth notes with a dynamic of *f*. The Percussion (Perc.) part includes a triplet of eighth notes (*ff*) and a series of x's representing cymbal rolls (*p*). The Piano (Pno.) part features chords and a melodic line with dynamics *ff*, *f*, and *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts play chords. The Viola (Vc.) part alternates between pizzicato (*pizz.*) and arco (*arco*) with a fermata (ϕ). The Cello (Cb.) part also alternates between arco (*arco*) and pizzicato (*pizz.*) with a fermata (ϕ).

127

Fl. *f* *p < f* *f* *p < f*

Cl. *mp < f* *fp < f* *mp < f* *fp < f*

C Tpt. *f* *f*

Tbn. *f* *f*

Perc. *ff* *f*

Pno. *ff* *f*

Vln. I

Vln. II

Vc. arco pizz. arco pizz.

Cb. pizz. arco pizz. arco

Detailed description: This page of a musical score covers measures 127 to 130. The Flute part (Fl.) features a melodic line with dynamics *f* and *p < f*. The Clarinet (Cl.) part has a similar melodic line with dynamics *mp < f* and *fp < f*. The Trumpet (C Tpt.) and Trombone (Tbn.) parts play a rhythmic triplet figure with a dynamic of *f*. The Percussion (Perc.) part includes a series of 'x' marks for a snare drum and a melodic line with a dynamic of *ff*. The Piano (Pno.) part features a complex chordal texture with a dynamic of *ff* and a melodic line with a dynamic of *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords. The Viola (Vc.) part alternates between *arco* and *pizz.* playing. The Cello (Cb.) part also alternates between *pizz.* and *arco* playing.

131

Fl. *f* *p* *f* *fp* **M**

Cl. *mp* *f* *fp* *f* *fp*

C Tpt. *f* *fp*

Tbn. *f* *fp*

Perc. *mf* *ff* *p*

Pno. *mf* *ff* *p*

Vln. I *fp*

Vln. II *fp*

Vc. arco pizz. arco *fp*

Cb. pizz. arco *fp*

135 **N**

Fl. *ff*

Cl. *ff*

C Tpt. *ff*

Tbn. *ff*

Perc. *ff*

Pno. *ff*, *f mp*, *f mp*

Vln. I *ff*

Vln. II *ff*

Vc. *ff*

Cb. *ff*, *pizz.*

139

Fl.

Cl.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vc.

Cb.

142

O

Fl.

Cl.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vc.

Cb.

with harmon mute

with harmon mute

mf

mf

p

p

f mp

f mp

146

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.



151

P

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

155

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

158

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

Q

162

Fl.

Cl.

C Tpt. *mf*

Tbn. *f*

Perc. *f mf* *f mf* *f mf* *f mf* *f mf* *f mf* *f mf sim.*

Pno.

Vln. I

Vln. II

Vc.

Cb. *pizz.*



R

167

Fl. *mf*

Cl.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vc.

Cb.

172 23

Fl. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Cl. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

C Tpt. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Tbn. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Perc. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Vln. I $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Vln. II $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Cb. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Detailed description: This page of a musical score covers measures 172 to 175. It features ten staves for various instruments: Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score is in 4/4 time, with a 7/8 time signature change occurring between measures 174 and 175. The Flute and Clarinet parts include complex rhythmic patterns with triplets and quintuplets. The C Trumpet part features a triplet of eighth notes followed by a group of seven eighth notes. The Trombone part has a triplet of eighth notes and a group of five eighth notes. The Percussion part has a triplet of eighth notes and a group of five eighth notes. The Piano part has a triplet of eighth notes and a group of five eighth notes. The Violin I, Violin II, and Viola parts are mostly rests. The Cello part has a triplet of eighth notes and a group of five eighth notes.

176

Fl. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Cl. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

C Tpt. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Tbn. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Perc. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Vln. I $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Vln. II $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Cb. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Detailed description: This page of a musical score covers measures 176 to 179. It features the same ten staves as the previous page. The score is in 4/4 time, with a 7/8 time signature change occurring between measures 178 and 179. The Flute and Clarinet parts include complex rhythmic patterns with triplets and quintuplets. The C Trumpet part features a triplet of eighth notes followed by a group of seven eighth notes. The Trombone part has a triplet of eighth notes and a group of five eighth notes. The Percussion part has a triplet of eighth notes and a group of five eighth notes. The Piano part has a triplet of eighth notes and a group of five eighth notes. The Violin I, Violin II, and Viola parts are mostly rests. The Cello part has a triplet of eighth notes and a group of five eighth notes.

180

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

This musical score covers measures 180 to 183. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Flute, Clarinet, C Trumpet, Trombone, Percussion, Piano, Violin I, Violin II, Viola, and Cello. Measures 180-182 are in 4/4 time, and measure 183 is in 7/8 time. The woodwinds and strings play complex rhythmic patterns with triplets and quintuplets. The piano part features a descending bass line with chords.

184

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

S
p

This musical score covers measures 184 to 187. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Flute, Clarinet, C Trumpet, Trombone, Percussion, Piano, Violin I, Violin II, Viola, and Cello. Measures 184-185 are in 4/4 time, and measures 186-187 are in 7/8 time. A dynamic marking of *p* (piano) is present in measures 184-187. A section marker *S* is located above the flute part in measure 184. The woodwinds and strings continue with complex rhythmic patterns. The percussion part includes a snare drum pattern in measures 186-187.

188 25

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

192 T

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

Musical score for measures 204-209. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

Measure 204 is marked with a rehearsal mark **U** and a tempo marking **U = 76**. The time signature is 4/4.

The Flute and Clarinet parts feature melodic lines with slurs and accents. The C Trumpet and Trombone parts are mostly rests. The Percussion part has a rhythmic pattern with 'x' marks. The Piano part has a harmonic accompaniment. The Violin I and Violin II parts have melodic lines with slurs. The Viola part has a rhythmic pattern with slurs. The Cello part has a melodic line with a 4:6♭ ratio.

Measure 209 is marked with a rehearsal mark **U** and a tempo marking **U = 76**. The time signature is 4/4. The Flute and Clarinet parts have slurs. The Violin I and Violin II parts have slurs and the instruction **to shaker**. The Viola part has a 4:6♭ ratio. The Cello part has a 4:6♭ ratio.

211

Fl.

Cl.

C Tpt.

Tbn.

Perc. *crotales* *l.v. sim.*
p

Pno. *sim.*
mf *mp*

Vln. I *with shaker*
n

Vln. II *with shaker*
n

Vc.

Cb.

218

Fl. *mf* *p* *mf*

Cl. *n* *mf* *p*

C Tpt.

Tbn.

Perc.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vc.

Cb.

V

221

Fl. *n* *mf* *n*

Cl. *mf* *n* *mf*

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vc.

Cb.

224

Fl. *n* *mf* *n* *mf*

Cl. *p* *n* *mf* *n* *n*

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vc.

Cb.

4:6

4:6

228

Fl. *n* *n* *mf* *p*

Cl. *mf* *p* *mf*

C Tpt.

Tbn.

Perc. *mf*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vc. *mf*

Cb. *mf*



231

Fl. *mf* *n* *mf*

Cl. *n* *mf* *n*

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vc. *mf* *mf*

Cb. *mf*

234

Fl. *p* *mp* *f* *p* *mf*

Cl. *p* *mf* *n* *mf* *n* *mf*

C Tpt.

Tbn.

Perc. *b* *b* *b* percussion

Pno.

Vln. I *p*

Vln. II *p*

Vc. *3* *arco* *mf*

Cb. *3* *p* *mf*

239

Fl. *mf* *f* *n*

Cl. *mf* *f* *n*

C Tpt. *with harmon mute* *p* *mf* *n* *p*

Tbn. *with harmon mute* *p* *mf* *n* *p*

Perc. *with sticks near edge of head* *n* *mf*

Pno.

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vc. *f* *mf*

Cb. *f* *mf*

245

rit.

♩ = 120

Fl. *mf* *n* *mf*

Cl. *mf* *n* *mf*

C Tpt. *mf* *n* *p* *mf* *n* *mf*

Tbn. *mf* *n* *p* *mf* *n* *mf*

Perc. *n*

Pno.

Vln. I *mf* *p* *mf* *n* *mf*

Vln. II *mf* *p* *mf* *n* *mf*

Vc. *p* *mf* *n* *mf*

Cb. *p* *mf* *n* *mf*

open

*rit. **

253

Fl.

Cl.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vc.

Cb.

260

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

f
f
f
f
f
ff
f
f
f
f

Detailed description: This block contains the musical score for measures 260 through 264. The score is for a full orchestra. The woodwinds (Flute, Clarinet, Trumpets, Trombones) play a melodic line with some chromaticism. The strings (Violins I & II, Viola, Cello) provide harmonic support with sustained notes and some movement. The percussion and piano parts feature rhythmic patterns, with the piano playing chords and arpeggios. Dynamics include *f* and *ff*. A double bar line is present at the end of measure 264.

265

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

4:6
4:6

Detailed description: This block contains the musical score for measures 265 through 269. The score continues from the previous block. The woodwinds and strings maintain their parts. The percussion and piano parts have a more active role, with the piano playing chords and arpeggios. Dynamics include *f* and *ff*. A double bar line is present at the end of measure 269.

269

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

Detailed description: This block contains the musical score for measures 269 through 272. The instrumentation includes Flute, Clarinet, C Trumpet, Trombone, Percussion, Piano, Violin I, Violin II, Viola, and Cello. The score is written in 4/4 time. The woodwinds and brass play a rhythmic pattern of quarter notes with rests. The percussion features a complex pattern of eighth notes and sixteenth notes. The piano part consists of chords and arpeggiated figures. The strings play a steady accompaniment of quarter notes.

273

Fl.
Cl.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vc.
Cb.

Z

ff

fp *ff*

4:6^b 2:3^b

Detailed description: This block contains the musical score for measures 273 through 276. A double bar line is present at the beginning of measure 273. A box labeled 'Z' is placed above the flute staff in measure 273. The score continues with the same instrumentation as the previous block. The woodwinds and brass play a more melodic line, starting with a dynamic marking of *ff*. The percussion continues with its rhythmic pattern, with dynamic markings of *fp* and *ff*. The piano part features complex arpeggiated figures with dynamic markings of *fp* and *ff*. The strings continue their accompaniment. Measure 276 ends with a 3/4 time signature change.

279

Fl. 4:6^b

Cl. 4:6^b

C Tpt. 4:6^b

Tbn. 4:6^b

Perc. 5:6^b

Pno. 5:6^b *ff*

Vln. I 4

Vln. II 4

Vc. 4 *pizz*

Cb. 4 *pizz*

Detailed description: This page of a musical score contains measures 279 through 282. The score is for a full orchestra. The woodwinds (Flute, Clarinet, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Cello) all play a melodic line with a 4:6^b interval. The Percussion part has a 5:6^b interval. The Piano part has a 5:6^b interval and a fortissimo (*ff*) dynamic marking. The Violin I and II parts have a 4 interval. The Viola and Cello parts have a 4 interval and a pizzicato (*pizz*) marking. The score is in 3/4 time and changes to 4/4 time in measure 280. The key signature has one flat (B-flat).

288

Fl.

Cl.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vc.

Cb.

ff mp

ff mp

sim.

sim.

sim.

sim.

291

Fl.

Cl.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vc.

Cb.

fff

mf

5

5

5

5

5

5

5

5

5

296

Fl.

Cl.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vc.

Cb.

ff mf

ff mf

Detailed description: This page of a musical score covers measures 296, 297, and 298. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet (Cl.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).
- Flute and Clarinet: Both play a single note with a breath mark (v) in measures 296 and 298.
- Trumpet and Trombone: Both play a single note with a breath mark (v) in measures 296 and 298.
- Percussion: Features a rhythmic pattern of eighth notes in measures 296 and 298, with dynamic markings *ff* and *mf*.
- Piano: Provides harmonic support with chords in measures 296 and 298.
- Violins, Viola, and Cello: Play a melodic line with a breath mark (v) in measures 296 and 298, featuring a half-note interval.

299

Fl.

Cl.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vc.

Cb.

5

non-vib.

p

Detailed description: This page of a musical score covers measures 299 to 302. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The music begins in measure 299 with a 3/4 time signature. In measure 300, the time signature changes to 4/4. The woodwind section (Fl., Cl., C Tpt., Tbn.) features a melodic line with a quintuplet of eighth notes in measure 300, marked with a '5' and a slur. The Percussion part has a rhythmic pattern of eighth notes in measure 299, followed by a single note in measure 300 marked with a '5' and a slur, and a dynamic marking of *p*. The Piano part has a bass line with a quintuplet in measure 300. The string section (Vln. I, Vln. II, Vc., Cb.) has a melodic line with a quintuplet in measure 300, marked with a '5' and a slur, and a dynamic marking of *p*. The strings are also marked with 'non-vib.' (non-vibrato). The score ends in measure 302 with a 4/4 time signature.

BB

$\text{♩} = 146$

304

Musical score for BB, measures 304-306. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). Dynamics range from *mf* to *f*. The score is in 3/4 time with a tempo of 146 beats per minute. The key signature has one flat (B-flat). The Flute and Clarinet parts feature long, sustained notes with breath marks. The Percussion part has a rhythmic pattern of eighth notes with accents. The Piano part has a bass line with chords. The Violin and Viola parts have long, sustained notes. The Cello part has a bass line with long notes.

307

Fl.

Cl.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vc.

Cb.

fp

ff

pizz. ϕ

Detailed description: This page of a musical score covers measures 307 to 310. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).
- Flute and Clarinet: Play a melodic line with a slur across measures 307-310. Dynamics are *fp* in measure 308 and *ff* in measure 310.
- C Trumpet and Trombone: Play a similar melodic line. Dynamics are *fp* in measure 308 and *ff* in measure 310.
- Percussion: Features a rhythmic pattern of eighth notes with accents in measure 307, followed by a pattern of quarter notes with accents in measures 308-310. Dynamics are *ff*.
- Piano: Provides harmonic support with chords and moving lines. Dynamics are *ff*.
- Violin I and Violin II: Play long, sustained notes with slurs. Dynamics are *fp* in measure 308 and *ff* in measure 310.
- Viola and Cello: Play sustained notes with slurs. Dynamics are *fp* in measure 308 and *ff* in measure 310. The Cello part includes a *pizz.* (pizzicato) instruction in measure 310.