

An die Musik

Franz Schubert/Andrew Tholl

$\text{♩} = 82$ **A** suck air (non-pitched)

Clarinet in B \flat *mf* *p* *mp* < *mf* sim.

Bass Clarinet in B \flat *mf* *p* *f* *mp* < *mf* sim.

slap tongue suck air (non-pitched)

Voice Du hol-de

Toy Piano

$\text{♩} = 82$ **A**

Violin I

Violin II

Viola

Cello I *pizz.* *mf*

Cello II

Double Bass I

Double Bass II *pizz.* *mf*

7

Cl.

B. Cl.

Voice

Kunst, in wie_ viel grauen Stun - den wo mich des Le - bens

Toy Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db. I

Db. II

pizz.

mf

B

11

Cl.

B. Cl.

Voice

Toy Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db. I

Db. II

wil - der Kreis um_ strickt, hast du mein Herz_ zu_

mp

mf

B

15 *poco rit.*

Cl. *poco rit.*

B. Cl.

Voice

warm - er Lieb ent - zun - den hast mich in ei - ne bess' - re Welt ent

Toy Pno.

Vln. I *poco rit.*

Vln. II

Vla.

Vc. I

Vc. II

Db. I

Db. II

C

19

A tempo

Cl.
B. Cl.

Voice
rückt, in ei-ne bess' - re Welt ent-rückt.

Toy Pno.

C

A tempo

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
Db. I
Db. II

23

Cl.

B. Cl.

Voice

Toy Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db. I

Db. II

ff

ff

ff

E

31

Cl.

B. Cl.

Voice

Toy Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db. I

Db. II

E

f

mf

f

35

Cl.

B. Cl.

Voice

Toy Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db. I

Db. II

Detailed description: This page of a musical score covers measures 35 through 38. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) and Voice parts are silent throughout these measures. The Bass Clarinet (B. Cl.) plays a rhythmic pattern of eighth notes with rests, marked with '+' signs. The Toy Piano (Toy Pno.) is also silent. The Violin I (Vln. I) and Violin II (Vln. II) parts feature melodic lines with slurs and accents. The Viola (Vla.) part provides harmonic support with a similar melodic line. The Violoncello I (Vc. I) and Double Bass I (Db. I) parts play a steady bass line. The Violoncello II (Vc. II) and Double Bass II (Db. II) parts play a similar bass line with some rhythmic variation. The key signature has one sharp (F#), and the time signature is 4/4.

F

39

Cl.

B. Cl.

Voice

Toy Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db. I

Db. II

F

Detailed description: This page of a musical score covers measures 39 through 42. The score is for a full orchestra and voice. Measure 39 is marked with a box containing the letter 'F'. The Clarinet (Cl.) part begins in measure 40 with a forte (f) dynamic, playing a melodic line. The Bass Clarinet (B. Cl.) part also begins in measure 40 with a forte (f) dynamic, playing a rhythmic accompaniment. The Voice part is silent throughout. The Toy Piano (Toy Pno.) part begins in measure 40 with a melodic line. The Violin I (Vln. I) part begins in measure 39 with a melodic line. The Violin II (Vln. II) part begins in measure 39 with a melodic line. The Viola (Vla.) part begins in measure 39 with a melodic line. The Violoncello I (Vc. I) part begins in measure 39 with a melodic line. The Violoncello II (Vc. II) part begins in measure 39 with a melodic line. The Double Bass I (Db. I) part begins in measure 39 with a melodic line. The Double Bass II (Db. II) part begins in measure 39 with a melodic line. A second box containing the letter 'F' is located above the Violin I part in measure 40.

G

43

Cl.

B. Cl.

Voice

Toy Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db. I

Db. II

p

mp

mp

mp

mp

mp

Of hat ein

G

48

Cl. *mp*

B. Cl.

Voice

Seuf - zer dei - ner Harf ent - floss-en ein sü-sser hei - li - ger Ac- cord von_

Toy Pno. *f*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db. I

Db. II

H

53

Cl. *mf*

B. Cl.

Voice
dir, den Him - mel bess' - rer Zei - ten mir_ er - scholssen du

Toy Pno. *mf*

H

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. I

Vc. II

Db. I

Db. II

Detailed description: This page of a musical score, page 13, contains measures 53 through 57. It features a vocal line and an orchestral accompaniment. The vocal line, in a treble clef with a key signature of one sharp (F#), has the lyrics: "dir, den Him - mel bess' - rer Zei - ten mir_ er - scholssen du". The orchestral parts include Clarinet (Cl.), Bass Clarinet (B. Cl.), Toy Piano (Toy Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass I (Db. I), and Double Bass II (Db. II). Measures 53, 54, and 56 feature a dynamic marking of *mf* (mezzo-forte). A rehearsal mark **H** is placed above measures 53 and 54. The score is written in a common time signature (C) and includes various musical notations such as rests, notes, and slurs.

58

Cl.

B. Cl.

Voice

hol - de Kunst, ich dan - ke dir da - fur, du hole-de Kunst, ich dan - ke

Toy Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db. I

Db. II

62 **I** rit.

Cl. *f* *p*

B. Cl. *f* *p*

Voice dir.

Toy Pno. *f* *p*

I rit.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mp* *p*

Vc. I

Vc. II *p*

Db. I

Db. II *p*