

ANDREW THOLL

violin // composition // drums // improvisation

www.andrewholl.com

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1. EDUCATION

Doctorate of Musical Arts: performance and composition, California Institute of the Arts // expected completion - May 2012

Primary Teachers: Ulrich Krieger, David Rosenboom, Vinny Golia

Master of Fine Arts: performance and composition, California Institute of the Arts // 2008

Primary Teachers: Mark Menzies, Anne LeBaron, Vinny Golia, Arthur Jarvinen, Marc Sabat

Master of Music: violin performance, University of Michigan // 2004

Primary Teachers: Andrew Jennings

Bachelor of Music: violin performance, Arizona State University // 2002

Primary Teachers: Katie McLin

2. TEACHING EXPERIENCE

Kadima Conservatory of Music: teaching artist, Kadima String Quartet violinist, orchestra director // 2010 - present

California Institute of the Arts: music theory, violin, composition, 1 orchestra, improvisation // 2009-present

Harmony Project: violin group class instructor, instructor of violin // 2009

Santa Cecilia Symphony Orchestra: violin group class instructor, violin mentor, education outreach artist, music librarian // 2008-2010

California State Summer School for the Arts: string department coordinator, instructor of violin and viola, improvisation coach, chamber coach // 2007-2010

Vibe School for the Performing Arts: instructor of violin // 2006-2007

l'Ecole de Musique et Harmonie de Limonest: guest instructor of violin // May, 2006

Santa Clarita Youth Orchestra: teaching assistant // 2006

Ann Arbor School for the Performing Arts: instructor of violin, Kinderstrings teacher // 2005-2006

Flint Institute of Music: instructor of violin // 2004-2006.

3. COURSES TAUGHT

Introduction to Tonal Harmony // California Institute of the Arts

Chamber Orchestra // California Institute of the Arts

Undergraduate Composers Forum Chamber Orchestra // California Institute of the Arts

Writing for Strings Chamber Orchestra // California Institute of the Arts

Introduction to Composition // California Institute of the Arts

Composition Lessons (non-major) // California Institute of the Arts

Undergraduate Composition Lessons // California Institute of the Arts

Graduate Composition Lessons // California Institute of the Arts

Violin Lessons (non-major) // California Institute of the Arts

Undergraduate Violin Lessons // California Institute of the Arts

Improvisational Ensemble // California Institute of the Arts

4. SELECTED PERFORMANCES

A. SOLO

CalArts Chamber Orchestra // Apr. 12th, 2012 // Wild Beast, CalArts, Valencia, CA

Roger Reynolds - *Aspiration*

Andrew Tholl - *Asphyxiation*

Pacific Standard Time/SASSAS - Welcome Inn Time Machine // Jan 29th, 2012 // Welcome Inn, Eagle Rock, CA.
Bruce Nauman - *Violin Tuned D.E.A.D.*

wild Up // Nov. 18th and 19th // Beyond Baroque, Venice, CA.
Works by Nancarrow and Antheil.

CalArts D.M.A. Recital No. 3 // Mar. 11th, 2011 // Roy O. Disney Concert Hall, Valencia CA.
Works by: Nicholas Deyoe, Stephen Hartke, Wolfgang von Schweinitz, and Andrew Tholl

Tholl/McIntosh // Nov. 13th, 2010 // Little William Theater, UCLA, Westwood, CA.
Works: premieres of commissions for the Little William Theater Festival of New Music
Festival of New American Music // Nov. 4th, 2010 // Sacramento State University, Sacramento, CA.
Arthur Jarvinen: *Percy Grainger Fans the Muse*

Tholl/McIntosh // Oct. 16th, 2010 // Little William Theater, UCLA, Westwood, CA.
Works: premieres of commissions for the Little William Theater Festival of New Music

Tholl/McIntosh // Sept. 25th, 2010 // Little William Theater, UCLA, Westwood, CA.
Works: premieres of commissions for the Little William Theater Festival of New Music

Tholl/McIntosh // Aug. 7th, 2010 // Little William Theater, UCLA, Westwood, CA.
Works: premieres of commissions for the Little William Theater Festival of New Music

Gridlock 3.0 // June 25th, 2010 // Vivo, Vancouver, British Columbia.
Works by: James Tenney, Lisa Coons, Ben Mayock, Andrew McIntosh, and Andrew Tholl

CalArts D.M.A. Recital No. 2 // May 14th, 2010 // Wild Beast, CalArts, Valencia, CA.
Works by: Andrew Tholl

Party for Betty // May 5th, 2010 // REDCAT, Los Angeles, CA.
John Cage - *Freeman Etude #2*

CalArts D.M.A. Recital No. 1 // Apr. 16th, 2010 // Roy O. Disney Concert Hall, Valencia, CA.
Works by: Arthur Jarvinen, Gerhard Schultz, Isaac Schankler, and Andrew McIntosh

People Inside Electronics // Oct. 17th 2010 // South Pasadena Public Library, South Pasadena, CA.
Isaac Schankler - *Mobile #1*

REDCAT Studio Winter // March 22nd-23rd, 2009 // REDCAT, Los Angeles, CA.
Ori Barel – *In A Tube*

Tholl/McIntosh // Aug. 15th, 2008 // Complice, Berlin Germany.
Solo and duo works by: Andrew Tholl, Andrew McIntosh, Tashi Wada, Marc Sabat, Berio, Cage, and Salvatore Sciarrino

Tholl/McIntosh // Aug. 13th, 2008 // Alberto Ukebana, Berlin, Germany.
Solo and duo works by Andrew Tholl, Sylvano Bussotti, Xenakis, Andrew McIntosh, and Lisa Coons

I'll Never Be Younger Than I Am Today (for Andrew Tholl) // May 5th, 2008 // Roy O. Disney Concert Hall, Valencia, CA.

Postmodern L.A. // Apr. 20th, 2008 // California Lutheran University, Thousand Oaks, CA.
Vera Ivanova - *Confession*

CalArts M.F.A. Graduation Recital // Apr. 18th, 2008 // Roy O. Disney Concert Hall, Valencia, CA.
Works by: Vera Ivanova, Scott Cazan, Bjork, Ben Mayock, and Andrew Tholl

inauthentica // Feb. 28th, 2008 // Salmon Recital Hall, Chapman University, Orange, CA.
Roger Reynolds – *Aspiration*

inauthentica // Jan. 30th, 2008 // Roy O. Disney Concert Hall, Valencia, CA.
Roger Reynolds – *Aspiration* (U.S. Premiere)

inauthentica // Jan. 19th, 2008 // Eagle Rock Center for the Arts, Eagle Rock, CA.
Antonio Vivaldi – *L'Estro Armonica, Op. 3. Concerto No. 9 in D Major*

New Music for Eight Strings // Dec. 10th, 2007 // CalArts Main Gallery, Valencia, CA.
 A concert of works for two violins/violin and viola. Works by: Bela Bartok, Luciano Berio, Mikal Spisak, Christian Wolff, Sylvano Bussotti, Alfred Schnittke, Andrew McIntosh and Andrew Tholl

CalArts Chamber Orchestra // Nov. 20th, 2007 // Roy O. Disney Concert Hall, Valencia, CA.
 Antonio Vivaldi – L'Estro Armonica, Op. 3, Concerto No. 9 in D Major

The Composers' Ensemble at Princeton // Oct. 23rd, 2007 // Taplin Auditorium, Princeton University, Princeton, NJ.
 Lisa Coons – *Neurosis Sketches*

California State Summer School for the Arts Faculty Concert // July 17th, 2007 // Roy O. Disney Concert Hall, Valencia, CA.
 Andrew Tholl – *Three Pieces in Decreasing Durations*

A Series of Works in Decreasing Durations // May 15th, 2007 // Roy O. Disney Concert Hall, Valencia, CA.
 Works by J.S. Bach, Karlheinz Stockhausen, Lisa Coons, Ingo Deul, Andrew Tholl, and Andrew McIntosh

Microfest // May 8th, 2007 // Pierce College, Woodland Hills, CA.
 James Tenney – *Koan*

CalArts Noon Concert Series // May 1st, 2007 // CalArts Main Gallery, Valencia, CA.
 J.S. Bach – *Sonata in d minor*

O.K. Composer // April 10th, 2006 // Roy O. Disney Concert Hall, Valencia, CA.
 Andrew Tholl – *Brutal Music No. 1*

James Tenney Festival // Dec. 8th 2006 // CalArts A300, Valencia, CA.
 James Tenney – *Koan*

CalArts M.F.A. Mid-Residence Violin Recital // Dec. 3rd, 2006 // Roy O. Disney Concert Hall, Valencia, CA.
 Works by: William Bolcom, John Cage, Sarah Ann Phillips, John Adams, and Andrew Tholl

Ecole de Musique et Harmonie de Limonest // May 8th 2006 // Limonest, France.
 Max Bruch – Violin Concerto in g minor. Performed with the Ecole d Musique et Harmonie de Limonest Wind Ensemble.

The Composers' Ensemble at Princeton // April 19th, 2006 // Taplin Auditorium, Princeton University, Princeton, NJ.
 Lisa Coons - *Collage for Mixed Media*

All Rivers' at Once // Apr. 18th, 2004 // Concordia College Chapel, Ann Arbor, MI.
 Arvo Part - *Fratres*

University of Michigan Masters Recital // Apr. 10th, 2004 // McIntosh Theater, University of Michigan School of Music, Ann Arbor, MI.
 Works by: J.S. Bach, Johannes Brahms, Igor Stravinsky, Libby Larsen, and George Antheil

Arizona State University Senior Recital // Apr. 24th, 2002 // Katzin Concert Hall, Tempe, AZ.
 Works by: J.S. Bach, Ludwig van Beethoven, Arvo Part, George Crumb, and Maurice Ravel

ASU Contemporary Music Ensemble - The Music of George Crumb // Mar. 27th, 2002 // Katzin Concert Hall, Tempe, AZ.
 George Crumb – *Four Nocturnes (Night Music II)*

Arizona State University Junior Recital // Nov. 2nd, 2000 // Recital Hall, ASU School of Music, Tempe, AZ.
 Works by: W.A. Mozart, Niccolò Paganini, Chris Contreras, Ernest Chausson

Arizona State University Convocation // Oct. 11th, 2000 // Katzin Concert Hall, Tempe, AZ.
 Chris Contreras – *Twilight Passage*

B. CHAMBER

wild Up // May 12th, 2012 // Armory Center for the Arts, Pasadena, CA
Formalist Quartet // Mar. 27th, 2012 // The Athenaeum Music and Arts Library, La Jolla, CA.
wild Up // Mar. 23rd-24th, 2012 // Beyond Baroque, Venice, CA.
Formalist Quartet // Feb. 14th, 2012 // Intelligentsia Coffee, Pasadena, CA.
Formalist Quartet // Jan. 27th, 2012 // Beyond Baroque, Venice, CA.
wild Up // Jan. 14th, 2012 // Armory Center for the Arts, Pasadena, CA.
Formalist Quartet // Dec. 10th, 2011 // Beyond Baroque, Venice, CA.
wild Up // Nov. 18th-19th, 2011 // Beyond Baroque, Venice, CA.
Formalist Quartet with Robert Zelickman // June 18th 2011 // soundON Festival of Modern Music, The Athenaeum Music and Arts Library, La Jolla, CA.
Formalist Quartet // June 17th, 2011 // soundON Festival of Modern Music, The Athenaeum Music and Arts Library, La Jolla, CA.
Formalist Quartet // May 15th, 2011 // REDCAT, Los Angeles, CA.
Formalist Quartet // Apr. 18th, 2011 // University of California - San Diego, Conrad Prebys Concert Hall, San Diego, CA.
Formalist Quartet // Apr. 17th, 2011 // University of California - San Diego, Black Box Theater, San Diego, CA.
Formalist Quartet with Richard Valitutto // Apr. 9th, 2011 // Wild Beast, CalArts, Valencia, CA.
Monday Evening Concert // Mar. 28th, 2011 // Zipper Hall, Colburn School, Los Angeles, CA.
wild Up // Mar. 19th, 2011 // Bootleg Theater, Los Angeles, CA.
Formalist Quartet with Gayle Blankenburg // Feb. 13th 2011 // Bridges Hall of Music, Pomona College, Claremont, CA.
Formalist Quartet // Dec. 12th, 2010 // Villa Aurora, Pacific Palisades, CA.
TempWerks // Nov. 5th, 2010 // Festival of New American Music, Sacramento State University, Sacramento, CA.
Formalist Quartet // May 1st, 2010 // REDCAT, Los Angeles, CA.
Formalist Quartet with Njuton // June 4th 2010 // Reykjavik Arts Festival, Reykjavik, Iceland.
Formalist Quartet // Apr. 25th, 2010 // Eagle Rock Center for the Arts, Eagle Rock, CA.
Formalist Quartet // Feb. 20th, 2010 // Villa Aurora, Pacific Palisades, CA.
wild Up // Feb. 5th, 2010 // Jensen Rec Center, Echo Park, CA.
Formalist Quartet // Oct. 3rd, 2009 // Eagle Rock Center for the Arts, Eagle Rock, CA.
Formalist Quartet // Sept. 26th, 2009 // Villa Aurora, Pacific Palisades, CA.
UCSD Spring Fest // May 17th, 2009 // Conrad Prebys Concert Hall, San Diego, CA.
Formalist Quartet // Apr. 14th, 2009 // Princeton University, Princeton, NJ.
Formalist Quartet // Apr. 9th, 2009 // University of Maryland – Baltimore County, Baltimore, MD.
Formalist Quartet // Jan. 17th, 2009 // Eagle Rock Center for the Arts, Eagle Rock, CA.
Formalist Quartet // Dec. 12th, 2008 // The Wulf, Los Angeles, CA.
ensemble 303 // Dec, 7th, 2008 // The Wulf, Los Angeles, CA.
Formalist Quartet // Nov. 17th, 2008 // Mandeville Hall, UCSD, San Diego, CA.
Formalist Quartet // Nov. 11th, 2008 // REDCAT, Los Angeles, CA.
Formalist Quartet // Nov. 5th, 2008 // Roy O. Disney Concert Hall, Valencia, CA.
Wadle, Wada, Steenberge, and Tholl // Oct. 4th, 2008 // Chelsea Art Museum, New York, NY.
Wadle, Wada, Steenberge, and Tholl // Oct. 3rd, 2008 // Listen/Space, Brooklyn, NY.
Newspeak - *Soldier Songs* // Sept. 6th-7th, 2008 // Le Poisson Rouge, New York, NY.
New Century Players // Aug. 29th, 2008 // Dartington International Summer School, Dartington College, Totnes, United Kingdom.
New Century Players // Aug. 24th, 2008 // Dartington International Summer School, Dartington College, Totnes, United Kingdom.

New Century Players // Aug. 19th, 2008 // Dartington International Summer School,
 Dartington College, Totnes, United Kingdom.
 Formalist Quartet // Apr. 6th, 2008 // CCRMA, Stanford University, Palo Alto, CA.
 Formalist Quartet // Apr. 4th, 2008 // Maybeck Studio, Berkeley, CA.
 Formalist Quartet with Dr. James Winn // Mar. 19th, 2008 // Roy O. Disney Concert Hall,
 Valencia, CA.
 inauthentica // Feb. 28th, 2008 // Salmon Recital Hall, Chapman University, Orange, CA.
 Formalist Quartet // Feb. 21st, 2008 // Peck School of the Arts Recital Hall, Milwaukee, WI.
 Formalist Quartet // Feb. 20th, 2008 // FLATFILEgalleries, Chicago, IL.
 inauthentica // Jan. 19th, 2008 // Eagle Rock Center for the Arts, Eagle Rock, CA.
 New Century Players // Dec. 3rd, 2007 // Roy O. Disney Concert Hall, Valencia, CA.
 Virgil Moorefield Ensemble // Nov. 30th, 2007 // Kerrytown Concert House, Ann Arbor,
 MI.
 CalArts Chamber Orchestra // Nov. 20th, 2007 // Roy O. Disney Concert Hall, Valencia, CA.
 Bonnet Premiere Ensemble // Nov. 10th, 2007 // Luckman Theater, Los Angeles, CA.
 New Century Players // Nov. 1st – 3rd, 2007 // REDCAT, Los Angeles, CA.
 Formalist Quartet // Oct. 31st, 2007 // Book Soup, Hollywood, CA.
 Formalist Quartet // Oct. 30th, 2007 // CalArts Main Gallery, Valencia, CA.
 Formalist Quartet // Oct. 26th, 2007 // Our Saviour's Attonement, New York, NY.
 Formalist Quartet // Oct. 25th, 2007 // Conelia St. Café, New York, NY.
 Formalist Quartet // Oct. 23rd, 2007 // Taplin Auditorium, Princeton University, Princeton, NJ.
 Formalist Quartet // Oct. 16th, 2007 // Oakton High School Auditorium, Reston, VA.
 inauthentica // Oct. 12th, 2007 // Eagle Rock Center for the Arts, Eagle Rock, CA.
 20th Century Spectrum Series // Oct. 10th, 2007 // Roy O. Disney Concert Hall, Valencia, CA.
 inauthentica: thisconcert // Sept. 30th, 2007 // Chapman University, Orange, CA.
 20th Century Spectrum Series // Sept. 26th, 2007 // Roy O. Disney Concert Hall, Valencia, CA.
 20th Century Spectrum Series // Sept. 19th, 2007 // Roy O. Disney Concert Hall, Valencia, CA.
 Formalist Quartet // May 19th, 2007 // Warren Lecture Hall, Studio A, San Diego, CA.
 Microfest // May 8th, 2007 // Pierce College, Woodland Hills, CA.
 New Century Players // May 7th, 2007 // Roy O. Disney Concert Hall, Valencia, CA.
 New Century Players with Rohan de Saram // Mar. 16th, 2007 // REDCAT, Los Angeles,
 CA.
 Formalist Quartet // Mar. 3rd, 2007 // Nightingale Hall, University of Reno-Nevada, Reno, NV.
 New Century Players // Feb. 24th, 2007 // REDCAT, Los Angeles, CA.
 Formalist Quartet // Feb. 7th, 2007 // Roy O. Disney Concert Hall, Valencia, CA.
 Butch Morris Conduction Ensemble // Feb. 3rd, 2007 // REDCAT, Los Angeles, CA.
 New Century Players // Feb. 2nd, 2007 // REDCAT, Los Angeles, CA.
 inauthentica // Jan. 27th, 2007 // Eagle Rock Center for the Arts, Eagle Rock, CA.
 James Tenney Festival // Dec. 9th, 2006 // CalArts Main Gallery, Valencia, CA.
 James Tenney Festival // Dec. 8th, 2006 // CalArts Main Gallery, Valencia, CA.
 Formalist Quartet // Nov. 16th, 2006 // Roy O. Disney Concert Hall, Valencia, CA.
 Formalist Quartet // Nov. 2nd, 2006 // Roy O. Disney Concert Hall, Valencia, CA.
 CalArts Chamber Orchestra // Oct. 29th, 2006 // Roy O Disney Concert Hall, Valencia CA.
 inauthentica // Oct. 28th, 2006 // Eagle Rock Center for the Arts, Eagle Rock, CA.
 Formalist Quartet // Sept. 25th, 2006 // Roy O. Disney Concert Hall, Valencia, CA.
 l'Ecole de Musique et Harmonie de Limonest String Orchestra // May 6th, 2006 // Bellecour
 Musiques, Lyon, France.
 l'Ecole de Musique et Harmonie de Limonest Chamber Ensemble // May 4th, 2006 // Bellecour
 Musiques, Lyon, France.
 l'Ecole de Musique et Harmonie de Limonest Chamber Orchestra // May 3rd, 2006 // Bellecour
 Musiques, Lyon, France.
 Flint School of the Performing Arts Faculty Concert Series // Apr. 28th, 2006 // MacArthur
 Recital Hall, Flint, MI.
 itch // Aug. 5th, 2005 // Searcy Hall, Brevard, NC.

itch // Aug. 3rd, 2005 // Searcy Hall, Brevard, NC.
 itch // July 29th, 2005 // Searcy Hall, Brevard, NC.
 itch // July 16th, 2005 // Black Mountain College Museum and Arts Center, Asheville, NC.
 Warped Consort // Feb. 10th, 2005 // McNamara Rehearsal Hall, Howard Music Hall,
 Hillsdale College, Hillsdale, MI.
 Warped Consort // Feb. 3rd, 2005 // University of Michigan Museum of Art, Ann Arbor, MI.
 Warped Consort // Dec. 11th, 2003 // McIntosh Theater, University of Michigan, Ann Arbor,
 MI.
 Contemporary Directions Ensemble // Nov. 23rd, 2003 // Britton Recital Hall, Ann Arbor, MI.
 Contemporary Directions Ensemble // Oct. 16th, 2003 // Britton Recital Hall, Ann Arbor, MI.
 Crossing 32nd St. // Dec. 1st, 2001 // Studio Theater, Paradise Valley Community College,
 Phoenix, AZ.
 iChamber Players // Nov. 19th, 2001 // Herberger Theater Center, Phoenix, AZ.
 ASU New Music Ensemble // Nov. 29th, 2001 // Katzin Concert Hall, Tempe, AZ.
 ASU Contemporary Music Society // Oct. 22nd, 2001 // Katzin Concert Hall, Tempe, AZ.
 ASU New Music Ensemble // Oct. 21st, 2001 // Katzin Concert Hall, Tempe, AZ.
 Society of Composers Contemporary Music Festival // Apr. 7th, 2001 // Katzin Concert Hall,
 Tempe, AZ.
 Society of Composers Contemporary Music Festival // Apr. 6th, 2001 // Katzin Concert Hall,
 Tempe, AZ.
 Society of Composers Contemporary Music Festival // Apr. 1st, 2001 // Katzin Concert Hall,
 Tempe, AZ.
 ASU/U of A Student Composers Exchange // Mar. 24th, 2001 // Crowder Hall, Tucson, AZ.

C. ORCHESTRAL

wild Up/CalArts Orchestra // May 17th, 2011 // REDCAT, Los Angeles, CA.
 CalArts Symphony Orchestra // Apr. 30th, 2010 // REDCAT, Los Angeles, CA.
 Santa Cecilia Orchestra // Apr. 25th, 2010 // Thorne Hall, Occidental College, Eagle Rock,
 CA.
 Santa Cecilia Orchestra // Nov. 16th, 2008 // Thorne Hall, Occidental College, Eagle Rock,
 CA.
 New Century Players - *The Lighthouse* // Aug. 28th-29th, 2008 // Dartington International
 Summer School, Dartington College, Totnes, United Kingdom.
 CalArts Chamber Orchestra // Feb. 16th, 2008 // REDCAT, Los Angeles, CA.
 Santa Cecilia Orchestra // Nov. 18th, 2007 // Thorne Hall, Occidental College, Eagle Rock,
 CA.
 CalArts Chamber Orchestra, Concertmaster // Oct. 11th, 2007 // Roy O. Disney Concert
 Hall, Valencia, CA.
 CalArts Chamber Orchestra, Concertmaster // Apr. 26th, 2007 // Roy O. Disney Concert
 Hall, Valencia, CA.
 CalArts Chamber Orchestra - *Satyricon* // Mar. 20th-22nd, 2007 // Walt Disney Modular
 Theater, Valencia, CA.
 CalArts Chamber Orchestra, Concertmaster // Dec. 10th, 2006 // Roy O. Disney Concert
 Hall, Valencia, CA.
 CalArts Chamber Orchestra, Concertmaster // Nov. 19th, 2006 // Roy O. Disney Concert
 Hall, Valencia, CA.
 Flint Symphony Orchestra // Apr. 29th, 2006 // The Whiting, Flint, MI.
 Flint Symphony Orchestra // Mar. 18th, 2006 // The Whiting, Flint, MI.
 Flint Symphony Orchestra // Feb. 25th, 2006 // The Whiting, Flint, MI.
 Flint Symphony Orchestra // Dec. 3rd and 4th, 2005 // The Whiting, Flint, MI.
 Flint Symphony Orchestra // Nov. 5th, 2005 // The Whiting, Flint, MI.
 Kalamazoo Symphony Orchestra // Oct. 21st, 2005 // James W. Miller Auditorium, Kalamazoo,
 MI.

Kalamazoo Symphony Orchestra // Oct. 9th, 2005 // Light Fine Arts Center, Kalamazoo College, Kalamazoo, MI.

Westshore Symphony Orchestra // Sept. 30th and Oct. 1st, 2005 // Frauenthal Theater, Muskegon, MI.

Westshore Symphony Orchestra // Sept. 24th and 25th, 2005 // Frauenthal Theater, Muskegon, MI.

Kalamazoo Symphony Orchestra // Sept. 23rd, 2005 // James W. Miller Auditorium, Kalamazoo, MI.

New World Symphony Orchestra // May 7th and 8th, 2005 // Lincoln Theater, Miami, FL.

Flint Symphony Orchestra // Apr. 9th, 2005 // The Whiting, Flint, MI.

Flint Symphony Orchestra // Mar. 19th, 2005 // The Whiting, Flint, MI.

Kalamazoo Symphony Orchestra // Feb. 18th, 2005 // James W. Miller Auditorium, Kalamazoo, MI.

Flint Symphony Orchestra // Jan. 15th, 2005 // The Whiting, Flint, MI.

Flint Symphony Orchestra // Nov. 6th, 2004 // The Whiting, Flint, MI.

Kalamazoo Symphony Orchestra // Oct. 15th, 2004 // James W. Miller Auditorium, Kalamazoo, MI.

Flint Symphony Orchestra // Oct. 2nd, 2004 // The Whiting, Flint, MI

Arizona State University Symphony Orchestra, Concertmaster // Apr. 17th, 2002 // Gammage Auditorium, Tempe, AZ.

Ballet Arizona, Concertmaster - *Swan Lake* // Mar. 29th-31st, 2002 // Symphony Hall, Phoenix, AZ.

Arizona Opera Orchestra - *The Merry Widow* // Jan. 18th-20th and 24th-26th, 2002 // Tucson Civic Center, Tucson, AZ /Symphony Hall, Phoenix, AZ.

Arizona State University Symphony Orchestra, Concertmaster // Dec. 2nd, 2001 // Gammage Auditorium, Tempe, AZ.

Arizona Opera Orchestra (onstage musician) - *Don Giovanni* // Nov. 9th-11th & 15th-18th 2001 // Tucson Civic Center, Tucson, AZ/Symphony Hall, Phoenix, AZ.

Arizona State University Symphony Orchestra, Concertmaster // Oct. 26th, 2001 // Gammage Auditorium, Tempe, AZ.

Arizona Opera Orchestra - *Rigoletto* // Oct. 5th-7th, and 11th-14th, 2001 // Tucson Civic Center, Tucson, AZ/Symphony Hall, Phoenix, AZ.

Arizona State University Symphony Orchestra, Concertmaster // Sept. 21st, 2001 // Gammage Auditorium, Tempe, AZ.

D. DANCE, THEATER, NON-CLASSICAL, AND IMPROVISATIONAL PERFORMANCES

Jóhann Jóhannsson and Formalist Quartet // Feb. 8th, 2012 // Masonic Lodge at the Hollywood Forever Cemetery, Hollywood, CA.
Live performance with Icelandic composer/performer Jóhann Jóhannsson

Jóhann Jóhannsson and Formalist Quartet // Feb. 7th, 2012 // 89.9 KCRW, Santa Monica CA.
Live radio broadcast with Icelandic composer/performer Jóhann Jóhannsson

Tholl/Fogel/Hoff (violin) // Jan 26th, 2012 // Pacific Standard Time, Black Box, Hollywood, CA.
Improvised trio with Corey Fogel (drums) and Devin Hoff (bass)

Quintan Ana Wikswo: *Prophesy of Place* // Sept. 12th, 2011 // Center for Jewish History, New York, NY.
Performance of *Saunderbruten: the special place*, a collaborative video/dance/sound work.

FERMENT [cheese] with TempWerks (violin/percussion) // Apr. 29th, 2011 // Berkeley Art Museum, Berkeley, CA.

Paper Tiger Trio (drum set) // Dec. 29th, 2010 // The Trunk Space, Phoenix, AZ.

AH!, (assistant music director) // Sept. 16th-18th, 2009 // REDCAT, Los Angeles, CA.

Henry Wolfe (violin) // May 31st, 2009 // Bootleg Theater, Echo Parck, CA.
Live performance with Formalist Quartet of *Wolfe Sings Field*

Vinny Golia String Ensemble (violin) // May 2nd, 2009 // South Pasadena Conservatory of Music, South Pasadena, CA.

One Eye Gone (music director, composer, violin, ac. guitar, elec. guitar, turntable) // Dec 5th-10th // Butler Building #4, CalArts, Valencia, CA.
Live accompaniment to the theatrical presentation of One Eye Gone with music written by Andrew Tholl and Gary Schultz.

Hauschka (violin) // Nov. 22nd, 2008 // The Little Room@Largo, Hollywood, CA.

Now Music Cabaret with Timur Bekbosunov (violin) // Oct. 25th, 2008 // The Steve Allen Theater, Hollywood, CA.

Tholl/Fogel/Gil (violin) // July 17th, 2008 // ResBox at the Steve Allen Theater, Hollywood, CA.

Tholl/Fogel (violin) // July 15th, 2008 // CSSSA Music Faculty Recital, Roy O. Disney Concert Hall, Valencia, CA.

Tholl/Fogel/Gil (violin) // July 7th, 2008 // Bike Saviors, Tempe AZ.

CalArts Spring Dance (violin) // May. 9th-10th, 2008 // REDCAT, Los Angeles, CA.
Live accompaniment to dance piece.

CalArts Spring Dance (violin) // Apr. 30th- May 3rd, 2008 // The Sharon Disney Lund Dance Theater, Valencia, CA.
Live accompaniment to dance piece.

Vinny Golia String Ensemble (violin) // Mar. 6th, 2008 // Downey Museum of Art, Downey, CA.

Small Pox and the New Vaccine (violin) // Feb. 23rd, 2008 // Sea and Space Exploration, Los Angeles, CA.

A-Tribute Ensemble (violin) // Jan. 11th, 2008 // Zero-Point, Los Angeles, CA.
Improvised accompaniment for dance performance.

Small Pox and the New Vaccine present Nebraska (violin, bass, guitar) // Dec. 12th, 2007 // CalArts Coffeehouse Theater, Valencia, CA.
Live performance of Bruce Springsteen's album *Nebraska*.

CalArts Puppet Caparet (violin) // Dec. 7th, 2007 // CalArts Coffeehouse Theater, Valencia, CA.

Vinny Golia Large Ensemble (violin) // Dec. 5th, 2007 // CalArts Main Gallery, Valencia, CA.

The Saint Plays // Aug. 22nd-26th, 2007 // Open Eye Figure Theater, Minneapolis, MN.
Improvised score for puppet theater piece.

The Saint Plays // Aug. 9th-12th, 2007 // Son of Semele Theater, Los Angeles, CA.
Improvised score for puppet theater piece.

Alpine Spectacular // July 21st, 2007 // Velaslavasay Panorama, Los Angeles, CA.
Improvised solo violin accompaniment for live theater/video piece.

Good Night, ballet by Richard Stadler (violin, concertmaster) // Apr. 12th and 13th, 2007 // The Sharon Disney Lund Dance Theater, Valencia, CA.

Treasure Mammal (drums) // Dec. 17th, 2006 // Il Corral, Los Angeles, CA.

Vinny Golia Large Ensemble (violin) // Dec. 13th 2006 // CalArts Main Gallery, Valencia, CA.

The Teeth // Feb. 6th, 2006 // The Blind Pig, Ann Arbor, MI.

Paper Tiger Trio (drums) // Dec. 22nd, 2005 // The Trunkspace, Phoenix, AZ.

The Teeth (drums) // Sept. 15th, 2004 // WCBN Radio, Ann Arbor, MI.

Paper Tiger Trio (drums) // Aug. 18th, 2002 // Modified Arts, Phoenix, AZ.

Paper Tiger Trio (drums) // Feb. 2nd, 2002 // MacAlpines, Phoenix, AZ.

E. CONDUCTOR

CalArts Chamber Orchestra // Oct. 22nd, 2011 // Wild Beast, Valencia, CA.
Performance of George Antheil's *Ballet Mecanique*.

Los Angeles Valley College Summerfest // July 20th, 2011 // Music Recital Hall, Los Angeles Valley College, Valley Glen, CA.
Performance of Aaron Copland's *Appalachian Spring*.

CEAIT Festival 2011 - Iannis Xenakis: Now and Tomorrow // Jan. 29th 2011 // REDCAT, Los Angeles, CA.
Performance of Xenakis's *Analogique A + B*.

CalArts Chamber Orchestra // Dec. 11th, 2011 // Roy O. Disney Concert Hall, Valencia, CA.
Works by Edgar Varese and Nicholas Deyoe.
Njúton and Formalist Quartet // June 4th 2010 // Reykjavik Arts Festival, Reykjavik, Iceland.
World Premiere of Atli Ingólfsson's *Mantra*.
New Century Players // Aug. 24th 2008 // Dartington International Summer Festival, Dartington
College, Totnes, UK.
World Premiere performance of Andrew Tholl's *corpus callosum*.

5. RECORDINGS

Nicholas Deyoe, *with throbbing eyes*
populist records, PR001, 2012
Scott Weiland, *Most Wonderful Time of the Year*
Atlantic Records, 2012
Homesick Elephant, *The Pilgrim & the Pen*
Self-released CD, 2011
Gimmie Gimmie Gimmie: Reinterpreting Black Flag, Various Artists
Secret Life Records, 2010
Music From Stanford <541> Volume 4, Various Artists
Innova Recordings, Innova 733, 2010
Busta Rhymes, *Back On My B.S.*
Universal Motown, 2009
Arthur Jarvinen/Formalist Quartet, *100 Cadences with four melodies, a chorale, and coda (with bells on!)*
Lakefire Records, 2009
Henry Wolfe, *Wolfe Sings Field*
Undermountain Records, 2009
Music From Stanford <541> Volume 3, Various Artists
Innova Recordings, Innova 705, 2009
The Teeth, *Glub Glub Glub*
Self-released 7 inch record, 2006
The Teeth, *More Songs About Money and Animals*
Self-released CD, 2005
Paper Tiger Trio, *In Between the Circuits*
Self-released CD, 2003
iChamber, iChamber Players
Centaur Records, CRC 2616, 2003
Living With Waves and Particles, Various Artists
Light Switch, Paper Tiger Trio
this is not a record label, tinarlv1, 2003
Lilacs: The Music of George Walker, Arizona State University Symphony Orchestra
Summit Records, DCD-274, 2000

6. PROFESSIONAL ASSOCIATIONS

American Society of Composers, Authors, and Publishers (ASCAP) // 2008-present
College Music Society // 2007
American Federation of Musicians // 1999, 2002-2006

7. ENSEMBLE MEMBERSHIP

touchy-feely (violin/guitar/drum set/electronics/composition) // 2011-
TempWerks (violin/electronics/percussion) // 2010-
wild Up (violin/guitar/percussion/composition) // 2010-
Kadima String Quartet // 2010 -
Tholl/McIntosh (co-founder) // 2008-

Tholl/Fogel/Gil // 2008-
 inauthentica // 2006-
 formalist quartet (co-founder) // 2006-
 CalArts New Century Players // 2006-
 Santa Cecilia Symphony Orchestra // 2006-2010
 Treasure Mammal (violin/drum set) // 2006-
 CalArts Chamber Orchestra, Concertmaster // 2006-2008
 itch // 2005
 Warped Consort (co-founder/artistic director) // 2003-2005
 Ann Arbor Symphony Orchestra // 2005-2006
 Kalamazoo Symphony Orchestra // 2004-2006
 Flint Symphony Orchestra // 2002-2006
 University of Michigan Contemporary Directions Ensemble // 2002-2003
 University of Michigan Symphony Orchestra // 2002-2003
 The Teeth (drum set) // 2003-2006
 Dante and the Infernos (electric bass/electric guitar) // 1998-2001
 The Paper Tiger Trio (drum set/guitar/electronics) // 2000-2006
 Arizona Opera Company // 2001-2002
 Arizona State University Lyric Opera Theater, Concertmaster // 2001
 Arizona State University iChamber Ensemble // 2001
 Arizona State University New Music Ensemble // 1999-2001
 Arizona State University Symphony Orchestra // 1998-2002
 Concertmaster // 2001-2002
 Arizona State University Chamber Orchestra // 1998-2001
 Principal 2nd Violin // 2001
 Mesa Symphony Orchestra // 1998

8. LIST OF WORKS

still not a place to build monuments or cathedrals for piccolo, e-flat clarinet, bass clarinet, bassoon, trumpet, two trombones, horn, three percussionists, string orchestra, and two solo electric guitars (2012) // duration: 8 min.

commissioned by wild Up

premiered: May 12th, 2012, Armory Center for the Arts, Pasadena, CA

wild Up, Andrew Tholl and Chris Kallmyer: electric guitar

asphyxiation for piccolo, e-flat clarinet, bass clarinet, bassoon, trumpet, trombone, tuba, piano, two percussion, two violins, viola, cello, bass, and solo violin (2012) // duration: 25 minutes

premiered: Apr. 12th 2012, Wild Beast, CalArts, Valencia, CA.

CalArts Chamber Orchestra, Andrew Tholl: solo violin

considering the possible outcomes, this is the best option for bassoon, trumpet, piano, and drum set (2011) // duration: 5 min.

written for touchy-feely

premiered: Mar. 11th, 2011, Roy O. Disney Concert Hall, CalArts, Valencia, CA.

Archie Carey: bassoon, Chris Kallmyer: trumpet, Richard Valitutto: piano, Andrew Tholl: drum set

corpuscles for bassoon, trumpet, piano, and violin (2011) // duration: 8 min.

written for touchy-feely

premiered: Mar. 11th, 2011, Roy O. Disney Concert Hall, CalArts, Valencia, CA.

Archie Carey: bassoon, Chris Kallmyer: trumpet, Richard Valitutto: piano, Andrew Tholl: violin

for accreditation purposes only for bassoon, trumpet, piano, and drum set (2011) // duration: 6 min.

written for touchy-feely

premiered: Mar. 11th, 2011, Roy O. Disney Concert Hall, CalArts, Valencia, CA.

Archie Carey: bassoon, Chris Kallmyer: trumpet, Richard Valitutto: piano, Andrew Tholl: drum set

holistically yours for any four players (2011) // duration: 5 min.
 written for touchy-feely
 premiered: Mar. 11th, 2011, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
 Archie Carey: bassoon, Chris Kallmyer: electric guitar, Richard Valitutto: piano, Andrew Tholl: electric guitar

sensitive adjustment within a world of constraint for any four players (2011) // duration: 12 min.
 written for touchy-feely
 premiered: Mar. 11th, 2011, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
 Archie Carey: bassoon, Chris Kallmyer: electric guitar, Richard Valitutto: piano, Andrew Tholl: drum set

touchy-feely #1 for bassoon, trumpet, piano, two electric guitars, and drum set (2011) // duration: 8 min.
 written for touchy-feely
 premiered: Mar. 11th, 2011, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
 Archie Carey: bassoon, Chris Kallmyer: trumpet, electric guitar Richard Valitutto: piano, Andrew Tholl: violin, electric guitar

touchy-feely #2 for any four players (2011) // duration: 8 min.
 written for touchy-feely
 premiered: Mar. 11th, 2011, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
 Archie Carey: bassoon, Chris Kallmyer: trumpet, Richard Valitutto: piano, Andrew Tholl: violin

the luxury of things falling apart for cd playback (2011) // duration: 9 min. 8 sec.
 Andrew Tholl: violins, electric guitars, percussion

music for sleeping for solo piano and cd playback (2010-2011) // duration: 32 min.
 commissioned by Colin Wambsgans for Lee Wambsgans
 premiered: Mar. 11th, 2011, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
 Andrew Tholl: piano

hope and optimism never got me anywhere for string quartet (2009-2011) // duration: 25 min.
 written for the Formalist Quartet
 premiered: Dec. 10th, 2011, Beyond Baroque, Venice, CA.
 Formalist Quartet - Andrew Tholl and Mark Menzies: violins, Andrew McIntosh: viola, Ashley Walters: cello

hammer duos for two violins, two accordions, two tubas, and two bass clarinets (2010) // duration: 16 min.
 commissioned by the Machine Project for the Little William Theater Festival of New Music
 premiered: Aug.-Nov. 2010, Little William Theater, Hammer Museum, UCLA, Westwood, CA.
 Andrew Tholl and Andrew McIntosh: violins, Daniel Corral and Isaac Schankler, accordions, Luke Storm and Doug Tournquist: tubas, James Sullivan and Brian Walsh: bass clarinets.

not a place to build monuments or cathedrals for two solo electric guitars and chamber ensemble (2010) // duration: 14 min.
 written for the New Century Players
 premiered: Mar. 8th, 2010, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
 New Century Players with Andrew Tholl and Chris Kallmyer (electric guitars)

hitting things won't solve your problems (but it might make you feel better) for piano and percussion – one player (2009) // duration: 12 min.
 commissioned by Danny Holt
 premiered: May 19th, 2010, Wild Beast, CalArts, Valencia, CA.
 Danny Holt: piano and percussion

brutal music no. 2 (it's not what you say, it's how you say it) for solo trombone (2009) // duration: 7 min.
 commissioned by Matt Barbier
 premiered: Sept. 30th, 2009, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
 Matt Barbier: trombone

you take your path, i'll take mine for solo violin (2009) // duration: 3 min.
 written for Andrew McIntosh
 premiered: Aug. 6th, 2009, Café Muse, Hollywood, CA.
 Andrew McIntosh: violin

the application process is involved for one or more instruments (2009) // duration: variable
 premiered: May 13th, 2009, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
 Andrew Tholl: violin, Chris Kallmyer: Trumpet

in case of fire or flood for solo tuba (2009) // duration: 10 minutes
 commissioned by Luke Storm
 premiered: Mar. 30th, 2009, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
 Luke Storm: tuba

poke and tickle for trumpet and trombone (2008-2009) // duration: 8 min.
 commissioned by Matt Barbier and Philippe Brunet
 premiered: Mar. 6th, 2009, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
 Matt Barbier: trombone, Philippe Brunet: Trumpet

i'll stop when i take my last breath for solo trumpet (2008) // duration: 4 min.
 commissioned by Chris Kallmyer
 premiered: Mar. 4th, 2009, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
 Chris Kallmyer: trumpet

corpus callosum for 2 violins, viola, cello, bass, flute, clarinet, trombone, trumpet, piano, and percussion (2008) // duration: 13 min.
 commissioned by Mark Menzies for The New Century Players
 premiered: Aug. 24th, 2008, Dartington International Summer Festival, Dartington College, Totnes, UK.
 New Century Players

as the occasion demands for violin and viola (2008) // duration: variable
 premiered: Aug. 13th, 2008, Alberto Ukebana, Berlin, Germany.
 Andrew Tholl: violin, Andrew McIntosh: viola

for sarah for solo violin (2008) // duration: 5 min.
 commissioned by Sarah Schreffler
 premiered: May 30th, 2008, Scottsdale Presbyterian Church, Scottsdale, AZ.
 Sarah Schreffler: violin

i'll never be younger than i am today (for andrew tholl) for solo violin (2008) // duration: 1 hr. 5 min.
 premiered: May 5th, 2008, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
 Andrew Tholl: violin

and what will you do when you're done? for two trombones and drum set (2008) // duration: 15 min.
 premiered: Apr. 18th, 2008, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
 Ian Carroll: trombone, Matt Barbier: trombones, Andrew Tholl: drumset

eradicator for violin, trombone, and accordion (2008) // duration: 25 min.
 premiered: Mar. 21st, 2008, Tatum Coffee House, CalArts, Valencia, CA.
 Ian Carroll: trombone, Daniel Corral: accordion, Andrew Tholl: violin

who's cranky now? for violin and bassoon (2008) // duration: variable (approx. 8-10 min.)
 commissioned by Kat Nockels
 premiered: Feb. 17th, 2008, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
 Kat Nockels: Bassoon, Andrew Tholl: violin

my memories are never an accurate representation for solo violin (2008) // duration: 1 min.
 commissioned by Andrew McIntosh
 premiered: Feb. 8th, 2008, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
 Andrew McIntosh: violin

contextual obligation for solo violin (2007) // duration: 20 sec.
 premiered: May 15th, 2007, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
 Andrew Tholl: violin

our arrangement will never be mutually satisfying for solo violin (2007) // duration: variable
 premiered: May 15th, 2007, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
 Andrew Tholl: violin

the distance between us for two violins (2007) // duration: 7 min.
written for Andrew McIntosh and Andrew Tholl
premiered: Dec. 10th, 2007, Main Gallery , CalArts, Valencia, CA.
Andrew McIntosh: violin, Andrew Tholl: violin

against the current, splinters break skin for solo cello (2007) // duration: 7 min.
written for Ashley Walters
premiered: Apr. 14th, 2007, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
Ashley Walters: cello

brutal music no. 1 for solo amplified violin (2007) // duration: variable (approx. 5 -10 min.)
premiered: Apr. 10th, 2007, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
Andrew Tholl: violin

musik+1 for turntable and any instrument (2007) // duration: variable

three short pieces for solo violin (2006-2007) // duration: 3 min.
premiered: May 14th, 2010, Wild Beast, CalArts, Valencia, CA.
Andrew Tholl: violin

...still trying to make ends meet... for solo violin (2006) // duration: 10 min.
premiered: Dec. 3rd, 2006, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
Andrew Tholl: violin