

MT101A

Lecture Schedule Overview

This schedule is intended to give you an overview of what will be covered on a class by class basis, when assignments are due, and when quizzes will be taken, but may change if needed.

Tuesday Feb. 2nd

Chapter 3

Triads, 7th chords, inversions, figured bass, lead sheet symbols

Homework

Read Chapter 3 and 4

Friday Feb. 5th

Chapter 4

Diatonic triads and 7th chords in major and minor keys

Homework

Read Chapter 5

Tuesday Feb. 9th

Chapter 5

Melodic motion and voicing triads

Friday Feb. 12th

Homework Assignment # 1 Due

Quiz 1

Chapter 5 continued

Review of voicing and discussion of parallel motion

Homework

Read Chapter 6

Tuesday Feb. 16th

Chapter 6

Root position part writing with roots a 4th or 5th apart

Friday Feb. 19th

No Class

Tuesday Feb. 23rd

Homework Assignment #2 Due

Quiz 2

Chapter 6 continued

Root position part writing with roots a 3rd or 6th apart and a 2nd or 7th apart

Homework

Read Chapter 7

Friday Feb. 26th

Chapter 6 continued

Review of root position part writing

Chapter 7

Harmonic Progression - Sequences and Circle of 5ths

Tuesday Mar. 2nd

Chapter 7 continued

Harmonic Progression - The I, V, and ii chords

Friday Mar. 5th

Homework Assignment #3 Due

Quiz 3

Chapter 7 continued

Harmonic Progression – The IV, iii, vi, and vii chords and “flow chart”

Homework

Read Chapter 8

Tuesday Mar. 9th

Chapter 8

First inversion triads

Friday Mar. 12th

Homework Assignment #4 Due

Quiz 4

Chapter 8 continued

Part writing for first inversion triads

Homework

Read Chapter 9

Tuesday Mar. 16th

Chapter 9

Triads in Second Inversion

Friday Mar. 19th

Homework Assignment #5 Due

Quiz 5

Chapter 9 continued

Part writing for 2nd inversion triads

Homework

Read Chapter 10

Tuesday Mar. 23rd

Spring Break – No Class

Friday Mar. 26th

Spring Break – No Class

Tuesday Mar. 30th

Chapter 10

Musical Form

Friday Apr. 2nd

Homework Assignment #6 Due

Quiz 6

Chapter 10 continued

Musical Form

Homework

Read Chapter 11

Tuesday Apr. 6th

Chapter 11

Non-chord tones I – passing tones, neighbor tones, suspensions, and retardations

Friday Apr. 9th

Homework Assignment #7 Due

Quiz 7

Chapter 11 continued

Embellishing a melody and review of p.t., n.t., s., and r.

Homework

Read Chapter 12

Tuesday Apr. 13th

Chapter 12

Non-chord tones II – appoggiaturas, escape tones, neighbor groups and anticipations

Friday Apr. 16th

Homework Assignment #8 Due

Quiz 8

Chapter 12 continued

Review of non-chord tones and special problems in their analysis

Homework

Read Chapter 13

Tuesday Apr. 20th

Chapter 13

The V⁷ Chord (root position)

Friday Apr. 23rd

No Class

Tuesday Apr 27th

Homework Assignment #9 Due

Quiz 9

Chapter 13 continued

The V⁷ Chord (in inversion)

Homework

Read Chapter 14

Friday Apr. 30th

Chapter 14

The ii⁷ and vi⁷ chords

Tuesday May 4th

Homework Assignment #10 Due

Quiz 10

Chapter 14 continued

More ii⁷ and vi⁷ chords

Homework

Read Chapter 15

Friday May 7th

Chapter 15

Other diatonic 7th chords

Tuesday May 11th

Homework Assignment #11 Due

Quiz 11

Chapter 15 continued

More diatonic 7th chords

Friday May 14th

Secondary Dominants and Semester Wrap Up

Tuesday May 18th

Homework Assignment #12 Due
Quiz 12

Friday May 21st

No Class