

## ANDREW THOLL

### composition // violin // conducting // improvisation // drums

4038 Denny Ave., Studio City, CA 91604 // andrewtholl@gmail.com // 734-846-6648

## List of Works

### SOLOS

**...still trying to make ends meet...** for solo violin (2006) duration: 10 min.

premiered: Dec. 3rd, 2006, Roy O. Disney Concert Hall, CalArts, Valencia, CA.

Andrew Tholl: violin

**against the current, splinters break skin** for solo cello (2007) duration: 7 min.

written for Ashley Walters

premiered: Apr. 14th, 2007, Roy O. Disney Concert Hall, CalArts, Valencia, CA.

Ashley Walters: cello

**brutal music no. 1** for solo amplified violin (2007) duration: variable (approx. 5 -10 min.)

premiered: Apr. 10th, 2007, Roy O. Disney Concert Hall, CalArts, Valencia, CA.

Andrew Tholl: violin

**brutal music no. 2 (it's not what you say, it's how you say it)**, for solo trombone (2009)

duration: 7 min.

commissioned by Matt Barbier

premiered: Sept. 30th, 2009, Roy O. Disney Concert Hall, CalArts, Valencia, CA.

Matt Barbier: trombone

**contextual obligation** for solo violin (2007) duration: 20 sec.

premiered: May 15th, 2007, Roy O. Disney Concert Hall, CalArts, Valencia, CA.

Andrew Tholl: violin

**everyday my eyes are older** for solo vibraphone (2013) duration: 1 min. 30 sec.

commissioned by wild UP

premiered: Sept. 11th 2013, First Presbyterian Church, Los Angeles, CA.

Matt Cook: vibraphone

**for sarah** for solo violin (2008) duration: 5 min.

commissioned by Sarah Schreffler

premiered: May 30th, 2008, Scottsdale Presbyterian Church, Scottsdale, AZ.

Sarah Schreffler: violin

**Getty - 7.15.16** for violin, electric guitar, percussion, audio playback (2016) duration: 45 min.

commissioned by The Getty Center

premiered: July 15th, 2016, The Getty Center, Los Angeles, CA.

Andrew Tholl: violin, electric guitar, percussion

**hitting things won't solve your problems (but it might make you feel better)** for piano and percussion – one player (2009) duration: 12 min.

commissioned by Danny Holt

premiered: May 19th, 2010, Wild Beast, CalArts, Valencia, CA.

Danny Holt: piano and percussion

***i'll never be younger than i am today (for andrew tholl)*** for solo violin (2008) duration: 1 hr. 5 min.  
premiered: May 5th, 2008, Roy O. Disney Concert Hall, CalArts, Valencia, CA.  
Andrew Tholl: violin

***i'll stop when i take my last breath*** for solo trumpet (2008) duration: 4 min.  
commissioned by Chris Kallmyer  
premiered: Mar. 4th, 2009, Roy O. Disney Concert Hall, CalArts, Valencia, CA.  
Chris Kallmyer: trumpet

***in case of fire or flood*** for solo tuba (2009) duration: 10 minutes  
commissioned by Luke Storm  
premiered: Mar. 30th, 2009, Roy O. Disney Concert Hall, CalArts, Valencia, CA.  
Luke Storm: tuba

***music for sleeping*** for solo piano and cd playback (2010-2011) duration: 32 min.  
commissioned by Colin Wambsgans for Lee Wambsgans  
premiered: Mar. 11th, 2011, Roy O. Disney Concert Hall, CalArts, Valencia, CA.  
Andrew Tholl: piano

***musik+1*** for turntable and any instrument (2007) duration: variable

***my memories are never an accurate representation*** for solo violin (2008) duration: 1 min.  
commissioned by Andrew McIntosh  
premiered: Feb. 8th, 2008, Roy O. Disney Concert Hall, CalArts, Valencia, CA.  
Andrew McIntosh: violin

***our arrangement will never be mutually satisfying*** for solo violin (2007) duration: variable  
premiered: May 15th, 2007, Roy O. Disney Concert Hall, CalArts, Valencia, CA.  
Andrew Tholl: violin

***Takes All the Breath Out of Me*** for b-flat clarinet (dbl bass cl and voice) and tape (2017) duration: 17 min.  
commissioned by Eric Jacobs for the Pittsburgh New Music Ensemble  
premiered: July 14th, 2017, City Theater, Pittsburgh, PA.  
Eric Jacobs: clarinet and voice

***the application process is involved*** for one or more instruments (2009) duration: variable  
premiered: May 13th, 2009, Roy O. Disney Concert Hall, CalArts, Valencia, CA.  
Andrew Tholl: violin, Chris Kallmyer: Trumpet

***the luxury of things falling apart*** for cd playback (2011) duration: 9 min. 8 sec.  
Andrew Tholl: violins, electric guitars, percussion

***three short pieces*** for solo violin (2006-2007) duration: 3 min.  
premiered: May 14th, 2010, Wild Beast, CalArts, Valencia, CA.  
Andrew Tholl: violin

***you take your path, i'll take mine*** for solo violin (2009) duration: 3 min.  
written for Andrew McIntosh  
premiered: Aug. 6th, 2009, Café Muse, Hollywood, CA.  
Andrew McIntosh: violin

## 2-4 PLAYERS

***And Many Diminishing Returns*** for string quartet (2016) duration: 7 min.

written for the Formalist Quartet

premiered: Apr. 21st, 2016, Clausen Hall, Los Angeles Valley College, Los Angeles, CA.

Formalist Quartet

***and what will you do when you're done?*** for two trombones and drum set (2008)

duration: 15 min.

premiered: Apr. 18th, 2008, Roy O. Disney Concert Hall, CalArts, Valencia, CA.

Ian Carroll: trombone, Matt Barbier: trombones, Andrew Tholl: drum set

***as the occasion demands*** for violin and viola (2008) duration: variable

premiered: Aug. 13th, 2008, Alberto Ukebana, Berlin, Germany.

Andrew Tholl: violin, Andrew McIntosh: viola

***considering the possible outcomes, this is the best option*** for bassoon, trumpet, piano, and drum set (2011) duration: 5 min.

written for touchy-feely

premiered: Mar. 11th, 2011, Roy O. Disney Concert Hall, CalArts, Valencia, CA.

Archie Carey: bassoon, Chris Kallmyer: trumpet, Richard Valitutto: piano, Andrew Tholl: drum set

***corpuscles*** for bassoon, trumpet, piano, and violin (2011) duration: 8 min.

written for touchy-feely

premiered: Mar. 11th, 2011, Roy O. Disney Concert Hall, CalArts, Valencia, CA.

Archie Carey: bassoon, Chris Kallmyer: trumpet, Richard Valitutto: piano, Andrew Tholl: violin

***eradicator*** for violin, trombone, and accordion (2008) duration: 25 min.

premiered: Mar. 21st, 2008, Tatum Coffee House, CalArts, Valencia, CA.

Ian Carroll: trombone, Daniel Corral: accordion, Andrew Tholl: violin

***for accreditation purposes only*** (2011) for bassoon, trumpet, piano, and drum set

duration: 6 min.

written for touchy-feely

premiered: Mar. 11th, 2011, Roy O. Disney Concert Hall, CalArts, Valencia, CA.

Archie Carey: bassoon, Chris Kallmyer: trumpet, Richard Valitutto: piano, Andrew Tholl: drum set

***hammer duos*** for two violins, two accordions, two tubas, and two bass clarinets (2010) duration: 16 min.

commissioned by the Machine Project for the Little William Theater Festival of New Music

premiered: Aug.-Nov. 2010, Little William Theater, Hammer Museum, UCLA, Westwood, CA.

Andrew Tholl and Andrew McIntosh: violins, Daniel Corral and Isaac Schankler, accordions, Luke Storm and Doug Tournquist: tubas, James Sullivan and Brian Walsh: bass clarinets.

***hold still while the world turns*** for violin and viola (2017) duration 10 min.

commissioned by the Aperture Duo

premiered: July 11th, 2017, Boston Court, Pasadena, CA.

Aperture Duo (Adrienne Pope: violin, Linnea Powell: viola)

***holistically yours*** for any four players (2011) duration: 5 min.

written for touchy-feely

premiered: Mar. 11th, 2011, Roy O. Disney Concert Hall, CalArts, Valencia, CA.

Archie Carey: bassoon, Chris Kallmyer: electric guitar, Richard Valitutto: piano, Andrew Tholl: electric guitar

***hope and optimism never got me anywhere*** for string quartet (2009-2011) duration: 25 min.  
written for the Formalist Quartet  
premiered: Dec. 10th, 2011, Beyond Baroque, Venice, CA.  
Formalist Quartet - Andrew Tholl and Mark Menzies: violins, Andrew McIntosh: viola, Ashley Walters: cello

***poke and tickle*** for trumpet and trombone (2008-2009) duration: 8 min.  
commissioned by Matt Barbier and Philippe Brunet  
premiered: Mar. 6th, 2009, Roy O. Disney Concert Hall, CalArts, Valencia, CA.  
Matt Barbier: trombone, Philippe Brunet: Trumpet

***Possible Horizons*** for vibraphone and amplified steel string guitar, with e-bow (2017) duration: 17 min.  
commissioned by Matt Cook  
premiered: Nov. 4th, 2017, Boston Court, Pasadena, CA.  
Matt Cook: vibraphone, Andrew Tholl: guitar

***sensitive adjustment within a world of constraint*** for any four players (2011) duration: 12 min.  
written for touchy-feely  
premiered: Mar. 11th, 2011, Roy O. Disney Concert Hall, CalArts, Valencia, CA.  
Archie Carey: bassoon, Chris Kallmyer: electric guitar, Richard Valitutto: piano, Andrew Tholl: drum set

***the distance between us*** for two violins (2007) duration: 7 min.  
written for Andrew McIntosh and Andrew Tholl  
premiered: Dec. 10th, 2007, Main Gallery , CalArts, Valencia, CA.  
Andrew McIntosh: violin, Andrew Tholl: violin

***touchy-feely #1*** for bassoon, trumpet, piano, two electric guitars, and drumset (2011) duration: 8 min.  
written for touchy-feely  
premiered: Mar. 11th, 2011, Roy O. Disney Concert Hall, CalArts, Valencia, CA.  
Archie Carey: bassoon, Chris Kallmyer: trumpet, electric guitar Richard Valitutto: piano, Andrew Tholl: violin, electric guitar

***touchy-feely #2*** for any four players (2011) duration: 8 min.  
written for touchy-feely  
premiered: Mar. 11th, 2011, Roy O. Disney Concert Hall, CalArts, Valencia, CA.  
Archie Carey: bassoon, Chris Kallmyer: trumpet, Richard Valitutto: piano, Andrew Tholl: violin

***Until I die there will be sounds (for John Cage)*** for 1-4 players and pre-recorded tape (2012) duration: 12 min.  
commissioned by TempWerks  
premiered: Sept. 22nd, 2012, Beyond Baroque, Venice, CA.  
TempWerks

***Visible dilemmas, sensible decisions, and a new way to live!*** for clarinet, trombone, piano, and cello (2016) duration: 10 minutes  
commissioned by Gnarwhallaby

***who's cranky now*** for violin and bassoon (2008) duration: variable (approx. 8-10 min.)  
commissioned by Kat Nockels  
premiered: Feb. 17th, 2008, Roy O. Disney Concert Hall, CalArts, Valencia, CA.  
Kat Nockels: bassoon, Andrew Tholl: violin

## **MORE THAN FOUR PLAYERS**

**“An Die Musik”** for clarinet, bass, clarinet, toy piano, string orchestra, and voice (2011) duration: 3 min.  
commissioned by wild Up  
premiered: Feb. 5th, 2011, Jensen Rec. Center, Echo Park, CA.  
wild Up

***Asphyxiation*** for solo violin and chamber orchestra (2012) duration: 26 min.  
premiered: Apr. 12, 2012, Wild Beast, California Institute of the Arts, Valencia, CA.  
CalArts Chamber Orchestra with Andrew Tholl (solo violin).

***corpus callosum*** for 2 violins, viola, cello, bass, flute, clarinet, trombone, trumpet, piano, and percussion (2008) duration: 13 min.  
commissioned by Mark Menzies for The New Century Players  
premiered: Aug. 24th, 2008, Dartington International Summer Festival, Dartington College, Totnes, UK.  
New Century Players

***corpus callosum (redux)*** for flute, clarinet, trumpet, trombone, piano, two percussionists and string orchestra (2013) duration: 13 min.  
commissioned by wild Up  
premiered: Nov. 1st, 2013, Zipper Hall, Colburn School of Music, Los Angeles, CA  
wild Up and Colburn Conservatory of Music students

***Eine Art Brandenburg (aber nicht wirklich)*** for two b-flat clarinets, tenor sax, horn, electric organ, drum set, electric bass, two violins, viola, cello, bass (2012) duration: 13 min.  
commissioned by wild Up  
premiered: Sept. 1st, 2012, Hammer Museum, Westwood, CA.  
wild Up

***every moment is another opportunity to shine*** for 13 solo strings (4.3.3.2.1) (2017) duration: 15 min.  
commissioned by wild Up  
premiered: Nov. 18th, 2017, Walt Disney Concert Hall, Los Angeles, CA.  
wild Up

***Excuse My Dust*** for two string quartet and voice (2015) duration: 5 min.  
commissioned by Isaura String Quartet  
premiered: July 23rd, 2015, Space Arts Center, South Pasadena, CA.  
Isaura String Quartet

***Front Matter*** b-flat clarinet, vibraphone, violin, cello, and bass (2013) duration: 9-15min.  
commissioned by wild Up  
premiered: Sept. 11th 2013, First Presbyterian Church, Los Angeles, CA.  
wild Up

***memory draws the map we follow*** for clarinet, vibraphone, violin, cello, bass, and female choir (2014)  
duration: 8 min  
written for wild Up and Graduale Nobili  
premiere: Aug. 30th, 2014, Langholtskirkja, Reykjavik, Iceland.  
wild up and Graduale Nobili

***not a place to build monuments or cathedrals*** for chamber ensemble and two electric guitars (2010)  
duration: 14 min.  
written for the New Century Players  
premiered: Mar. 8th, 2010, Roy O. Disney Concert Hall, CalArts, Valencia, CA.  
New Century Players with Andrew Tholl and Chris Kallmyer (electric guitars)

***still not a place to build monuments or cathedrals*** for chamber ensemble and two solo electric guitars  
(2012) duration: 8 min.  
commissioned by wild Up  
premiered: Jan 14th, 2012, Armory Center for the Arts, Pasadena, CA.  
wild Up with Andrew Tholl and Chris Kallmyer (electric guitars)

***the only way forward is in front of you*** for winds, strings, guitars, and percussion (2016) duration:  
approx. 12 minutes  
written for the Pasadena Waldorf High School Instrumental Ensemble  
premiered: May 19th, 2015, William Carey International University, Altadena, CA  
Pasadena Waldorf High School Instrumental Ensemble, Andrew Tholl: conductor

***three meditations on california girls*** for clarinet/bass clarinet, bassoon, melodica, trombone,  
vibraphone, electric bass, violin, viola, cello, bass (2012) duration: 12 min.  
commissioned by wild Up  
premiered: July 21st, 2012, Hammer Museum, Westwood, CA.  
wild Up

## **ARRANGEMENTS**

**“American Standard: John Philip Sousa” // John Adams** arr. for piccolo, oboe, clarinet, bassoon,  
trumpet, trombone, french horn, snare drum, bass drum, marching cymbals, marching bass drum,  
piano, electric bass, and string orchestra (2014) duration: 3.5 min.  
commissioned by wild Up and International Contemporary Ensemble  
premiered: Apr. 8th 2014, Walt Disney Concert Hall, Los Angeles, CA  
wild Up and International Contemporary Ensemble

**“Blessed are the Follies” // Dog Faced Hermans** arr. for piccolo, bass clarinet, bassoon, trumpet, piano  
violin, viola, cello, and bass (2011) duration 4 min.  
commissioned by wild Up  
premiered: Nov. 18th, 2011 Beyond Baroque, Venice, CA.  
wild Up

**“Creator of the Universe/Love in Outer Space” // Sun Ra** arr. flute, clarinet, bass clarinet, bassoon,  
horn, trumpet, trombone, electric keyboard, drum set, percussion, electric bass, two violins, viola,  
cello, and bass (2014) duration: 8 min.  
premiered: Feb. 22nd, 2014, Santora Arts Building, Santa Ana, CA  
wild Up

**“Hymn of Change” from *Bell Solaris* // David Rosenboom** arr. for string quartet (2008) duration: 4 min  
for the formalist quartet  
premiered: Dec. 12th, 2008, the wulf, Los Angeles, CA.  
formalist quartet

**“Older” // They Might Be Giants** arr. for voice, electric guitar, electric bass, amplified bassoon, amplified melodica, and 3-5 percussionists (2013) duration: 1.5 min  
commissioned by wild Up  
premiered: Apr. 17th, 2013, REDCAT, Los Angeles, CA.  
wild Up

**“Radio Cure” // Wilco** arr. for two clarinets, harmonium, toy piano, string orchestra, and female voice (2011) duration: 4 min.  
commissioned by wild Up  
premiered: Feb. 5th, 2011, Jensen Rec. Center, Echo Park, CA.  
wild Up

**“Some Day My Prince Will Come” // Larry Morey and Frank Churchill** arr. for solo violin (2011)  
duration: 3 min  
commissioned by Taylor Tholl  
premiered: Oct. 29th, 2011, Phoenix, AZ.  
Andrew Tholl: violin

**“Where Eagles Dare” // The Misfits** arr. for bass clarinet, bassoon, percussion, piano, melodica, violin, viola, cello, bass, and female voice (2011) duration 4 min.  
commissioned by wild Up  
premiered: Nov. 18th, 2011 Beyond Baroque, Venice, CA.  
wild Up

**“When You Wish Upon a Star” // Leigh Harline and Ned Washington** arr. for solo violin (2011)  
duration: 3 min  
commissioned by Taylor Tholl  
premiered: Oct. 29th, 2011, Phoenix, AZ.  
Andrew Tholl: violin

**“Will You Love Me Tomorrow?” // The Shirelles** arr. for voice, piano, drum set, and string quartet (2016) duration: 6 min.  
commissioned by Timur Bekbosunov  
premiered: May 27th, 2016, Boston Court, Los Angeles, CA  
Timur Bekbosunov: voice, Isaac Schankler: piano, Andrew Lessman: drums, Isaura String Quartet