

# MC101 – Undergraduate Composers' Forum

California Institute of the Arts  
Syllabus, Fall 2011

Instructor: Andrew Tholl, office B241, thollfall2011@gmail.com  
Class Time: Monday, 2:10 – 4:00pm, Room B324

## Course Description

Presentation and critique of student compositions and projects, both finished and in-process. Selected topics of relevance to composers will be addressed as time permits, such as notation standards, professional development, topical listening and analysis, and resources for composers and students.

Enrollment is limited to (and required for) undergraduate composition students in their first four semesters of residence.

## Course Objectives

In this forum you will have the opportunity to:

- present your creative work and discuss it with an audience of your peers
- solicit and offer constructive feedback on work in progress in the atmosphere of an informal workshop
- attend special presentations by visiting artists and/or scholars as appropriate
- develop portfolio components appropriate to a professional composer, including a curriculum vitae, bio, and list of works.
- participate in general composition related discussion

## Evaluation will be based on:

- **Attendance**  
you are expected to attend all class meetings
- **Participation**  
you must make an active contribution to the class discussion
- **Presentations**  
you must be prepared to present and discuss your work (you will be given advance notice for your presentation)
- **Portfolio Development**  
you must complete and submit a cv, bio, and list of works

**Course Policies:** Absence from class will not be excused unless you make prior arrangements with the instructor or provide a doctor's note verifying your inability to attend class. Eating and drinking will be permitted as long as it is not disruptive to the class; this policy may be changed at any time by the instructor.