

MC110 Intro to Comp.

Assignment 3 – Bass Lines

Compose a bass line for the provided excerpt of J.S. Bach's First Prelude from the Well-Tempered Clavier. It's just a chord progression with no real changes in rhythm or any real bass line. The bass line that you write does not have to conform to any rules or style. It could be an embellishment of the chords, or could provide new rhythmic ideas, or could completely destroy the tonality created by the chords above. As always, it's your music so the decision is up to you. However, keep in mind the overall change that your bass line will inflict upon the original.

This is one of those assignments that must be notated. I have provided the space for you below in the excerpt. Please be legible. It is also not required that you write a bass line for the entire piece (although you certainly can if you would like to), but please go all the way to measure 19. Also note that, since this is a bass line, you will be writing in bass clef, not treble.

Also, and I sincerely apologize, be aware that there is a misprint in measure 6. The lowest note should be a "c" and not a "b".