

## **MC110 Intro to Comp.**

### **Assignment 8 – Serialism vs. Indeterminacy**

Just as you have the option of completing or not completing this particular assignment, you also have the option as to how you will complete this assignment. There are two choices and you should pick one.

Choice No. 1: First, construct a 12 tone row. I would like to see the row notated. Then create and complete a matrix for the row. Then write a piece of music using the row and its permutations. It doesn't have to be a long piece at all. It can be for any instrument or combination of instruments. But do think of it as a complete piece that someone would be able to play.

Choice No. 2: Compose a piece using a chance procedure or procedures. Your work may result in a fully notated score, or consist of instructions for a performer to work from. The main thing is that you rely on processes beyond your direct control to determine significant aspects of the work. Also, please give a short written description of whatever procedure you used to produce your piece.

Also, if you have a better idea for an assignment that utilizes these compositional concepts, propose it to me and I'm sure we can come to some sort of agreement.