

## **MC110 Intro to Comp.**

### **Assignment 4 – Harmony**

Your assignment this week is to harmonize your melody (in other words, write a chord progression) from assignment number 2. Your melody may already have an implied harmony....you may choose to follow that or go against it. Your harmony can be as basic or complex as you like, but I'm really only interested in what notes you are choosing to go underneath your melody. This is not an assignment in making an arrangement for a piece so there should be very little in terms of rhythm. I mostly want the chord changes (although I would also like them either written out with the melody or recorded as a performance – don't just write chord symbols).