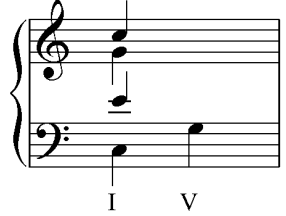




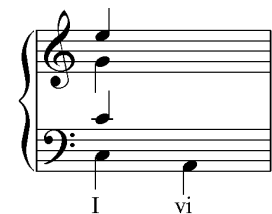
Quiz No. 3 (Date: _____, 10:10-10:25am)

Name _____

1) In 4-part root-position writing when the root moves a 4th or 5th, Kostka gives 3 “safe” voice-leading options that will avoid unwanted parallels. Describe each and complete the C-major example of each. Tie any common tones.

common tone and stepwise	
similar motion by 2nd or 3 rd	
tertian leap, common tone, stepwise	

2) Describe the “safe” guideline for voice-leading 4-part root-position triads when the root moves a 3rd or 6th. Complete the C-major example and tie any common tones.



3) Describe the “safe” guideline for voice-leading 4-part root-position triads when the root moves a 2nd. Complete the C-major example and tie any common tones.

