

Quiz No. 7 (Date: _____, 10:10-10:25am)

Name _____

1) Write a Roman-numeral chord progression for each of the following types of cadence.

Plagal Cadence (PL): _____ Half Cadence (HC): _____ Deceptive Cadence (DC): _____

2) Define a Perfect Authentic Cadence (PAC): _____

3) Define each of the three types of Imperfect Authentic Cadence (IAC).

(a) Root-Position IAC _____

(b) Inverted IAC _____

(c) Leading-Tone IAC _____

4) Listening Question: Describe the form of the piece you just listened to.