

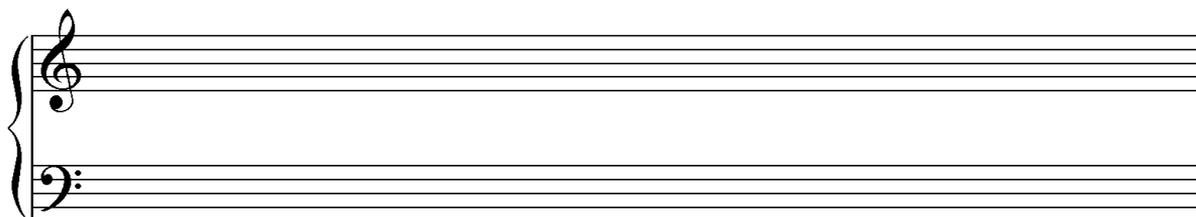
**Quiz No. 2** (Date: \_\_\_\_\_, 10:10-10:25am) Name \_\_\_\_\_

1) In a 4-part root-position triad, we almost always double \_\_\_\_\_, and we almost never double the \_\_\_\_\_.

2) Define: close voicing \_\_\_\_\_

open voicing \_\_\_\_\_

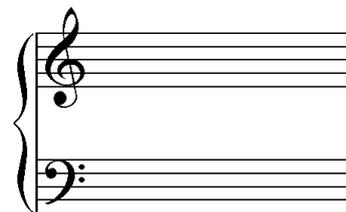
Write out all of the six example voicings of a 4-part root position C major triad that were given in lecture (i.e., 3 closed and 3 open voicings). Use keyboard style (3 RH, 1 LH voice) for the closed voicings and chorale style (2 RH, 2 LH voices) for the open voicings. Label each scale degree appearing in the soprano with a caretted Arabic numeral.



3) For simple vocal lines, state the guidelines for melodic motion concerning each of the following. For each, write an example of poor melodic motion (i.e., motion that BREAKS the rule).

augmented intervals		
diminished intervals		
leaps larger than P4		
leading-tone, $\hat{7}$		

4) Write an example of forbidden parallels (P5s or P8s).



5) Define (objectionable) direct 5ths or 8ves. Then write an example.

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