

Quiz No. 9 (Date: _____, 10:10-10:25am)

Name _____

1) Fill in the blanks in these descriptions of various NCTs.

- (a) An **anticipation** anticipates _____ . It is approached _____ .
- (b) An **appoggiatura** is approached by _____ and resolved by _____ .
- (c) An **escape tone** is approached by _____ and resolved by _____ in _____ .
- (d) A **neighbor group** embellishes a single pitch by sounding _____ in _____ .
- (e) A **pedal point** or **pedal tone** is a held pitch that begins as a _____ , becomes a NCT as _____ , and ends by _____ .
The scale degree of the pedal tone is usually the _____ or the _____ .
If two pitches are in the pedal point, it is called a _____ . The pedal point is usually in the bass, but if it isn't then it is called an _____ .