

**Quiz No. 10** (Date: \_\_\_\_\_, 10:10-10:25am)

Name \_\_\_\_\_

- 1) What is the bass position symbol for a first inversion 7<sup>th</sup> chord? \_\_\_\_\_
- 2) What is the bass position symbol for a second inversion 7<sup>th</sup> chord? \_\_\_\_\_
- 3) What is the bass position symbol for a third inversion 7<sup>th</sup> chord? \_\_\_\_\_
- 4) In the resolution of any seventh chord, the 7<sup>th</sup> of the chord almost always moves \_\_\_\_\_ by \_\_\_\_\_.
- 5) In the resolution of a V<sup>7</sup>, the 3<sup>rd</sup> of the chord usually resolves up by step. Tell me why and tell me the exception to the case.
  
- 6) Explain what a “frustrated leading tone” is.
  
  
- 7) If you would like your V<sup>7</sup> chord to resolve to a complete tonic triad, there are two methods that will work without creating illegal parallels. What are they?
  - a.
  
  
  
  
  
  
  
  
  
  
  - b.
  
  
  
  
  
  
  
  
  
  
- 8) Why does a V<sup>7</sup> chord in third inversion almost always resolve to a first inversion tonic triad?