

Quiz No. 10 (Date: _____, 10:10-10:25am)

Name _____

- 1) What is the bass position symbol for a first inversion 7th chord? _____
- 2) What is the bass position symbol for a second inversion 7th chord? _____
- 3) What is the bass position symbol for a third inversion 7th chord? _____
- 4) In the resolution of any seventh chord, the 7th of the chord almost always moves _____ by _____.
- 5) In the resolution of a V⁷, the 3rd of the chord usually resolves up by step. Tell me why and tell me the exception to the case.
- 6) Explain what a “frustrated leading tone” is.
- 7) If you would like your V⁷ chord to resolve to a complete tonic triad, there are two methods that will work without creating illegal parallels. What are they?
 - a.
 - b.
- 8) Why does a V⁷ chord in third inversion almost always resolve to a first inversion tonic triad?