

MT 101A – Written Assignment No. 8

Non-Chord Tones I

Due: _____

Exercises from the K&P Workbook, 6th Ed.

- 1) K&P 6th Ed.: Workbook Ex. 11-1 A No. 1 (p. 87)
- 2) K&P 6th Ed.: Workbook Ex. 11-1 A No. 2 (p. 87)*
(ONLY analyze the chords and NCTs; you do not need to follow the second part of the directions where it asks you to make a reduction or worry about the voice leading or tenor part)
- 3) K&P 6th Ed.: Workbook Ex. 11-1 B Nos. 1-4 (p. 88)
- 4) Compose your own harmonic progression as a two, three, or four voice texture. Include at least one passing tone, one neighbor tone, and one suspension (from the four main ones we studied in class). Label the passing tones and neighbor tones as either diatonic or chromatic and label the suspension according to the intervals above the bass. You may use the space provided in your workbook for Ex. 11-1 F (p.91) to write your progression, or you may do it on a separate sheet of staff paper.

* There is audio for these exercises on the CDs accompanying the workbook. Whenever an exercise has audio, be sure to listen to it *both before and after* tackling the problem.

If you don't take a minute to play everything you write, you're largely wasting your time.