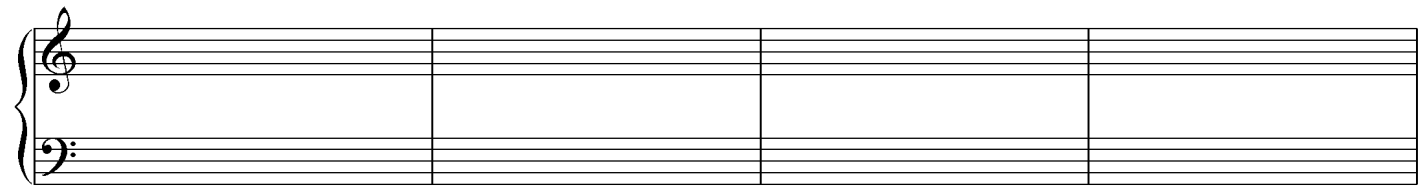


Quiz No. 6 (Date: _____, 10:10-10:25am)

Name _____

1) In European common-practice style, second-inversion triads commonly appear in only 4 forms: arpeggiating, cadential, passing, and pedal. Give an example of each of these four types in context accompanied by a Roman-numeral analysis in C major.

type: cadential pedal passing arpeggiating



C: _____

2) What two triads are most often used as **passing** 6/4 chords? _____

Give an example of a progression (in Roman numerals) illustrating the use of each.

3) What two triads are most often used as **pedal** 6/4 chords? _____

Give an example of a progression (in Roman numerals) illustrating the use of each.

4) A cadential 6/4 chord is not really tonic harmony. What is it?
