

Quiz No. 2 (Date: _____, 10:10-10:25am)

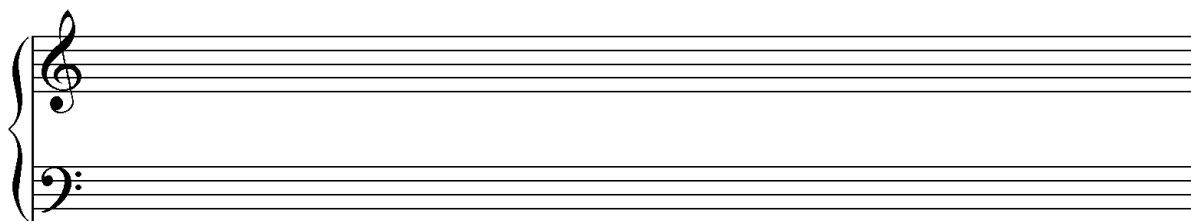
Name _____

1) In a 4-part root-position triad, we almost always double _____, and we almost never double the _____

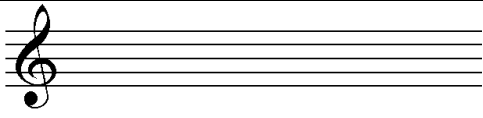
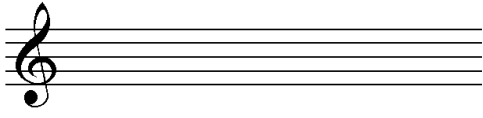
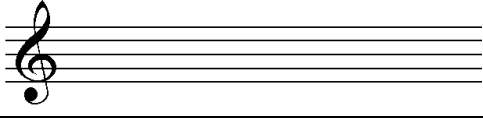
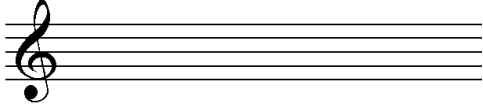
2) Define: close voicing _____

open voicing _____

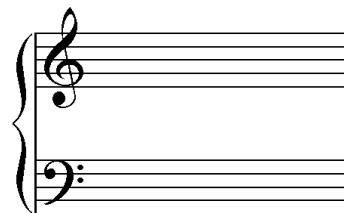
Write out all of the six example voicings of a 4-part root position C major triad that were given in lecture (i.e., 3 closed and 3 open voicings). Use keyboard style (3 RH, 1 LH voice) for the closed voicings and chorale style (2 RH, 2 LH voices) for the open voicings. Label each scale degree appearing in the soprano with a caretted Arabic numeral.



3) For simple vocal lines, state the guidelines for melodic motion concerning each of the following. For each, write an example of poor melodic motion (*i.e.*, motion that BREAKS the rule).

augmented intervals		
diminished intervals		
leaps larger than P4		
leading-tone, $\hat{7}$		

4) Write an example of forbidden parallels (P5s or P8s).



5) Define (objectionable) direct 5ths or 8ves. Then write an example.

