

MT 101A – Written Assignment No. 7

Cadences and Phrase Groups

Due: _____

Exercises from the K&P Workbook, 6th Ed.

- 1) K&P 6th Ed.: Workbook Ex. 10-1 A Nos. 1-7 (p. 79)
- 2) This question is not in your Workbook! Pick a song (pop, jazz, classical, showtune, metal, anything really) and write an essay (about half a page to a page long) describing its form. You may focus on just a verse or a section, or the tune as a whole if you would like. Focus your attention on the phrases of the song and how they relate to one another. Listen for cadences and think about how they function to the section or song as a whole. Draw diagrams if they are helpful to your explanation. If your example does not function in ways that we have discussed in class, explain to me why. Be sure to tell me what song you are discussing and if just focusing on a section, which part (i.e. the first verse, the chorus, the exposition, the bridge, etc) you are talking about.

If you don't take a minute to play everything you write, you're largely wasting your time.