

Quiz No. 5 (Date: _____, 10:10-10:25am)

Name _____

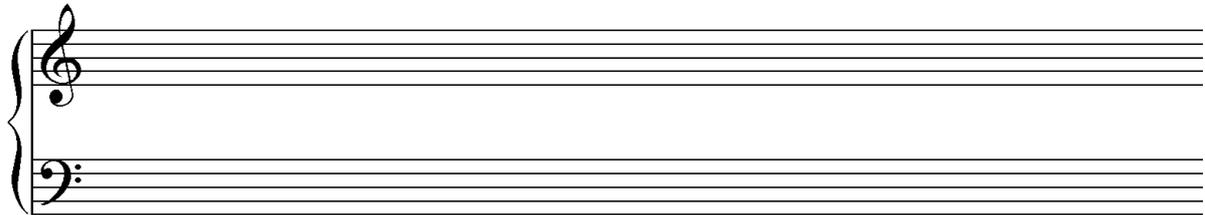
1) What are the three main reasons why triads in first inversion are used?

(a) _____

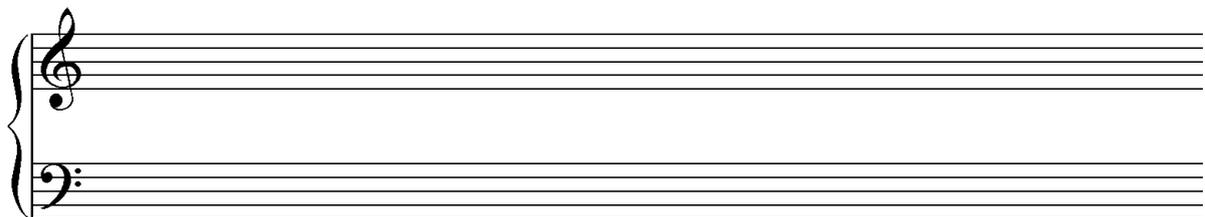
(b) _____

(c) _____

2) First inversion triads can be voiced in four different ways. In the key of C major, write a I^6 chord for each type of voicing and write the method you followed for it below the chord.



3) Using 4-part chord voicings, write the progression IV^6-V^6-I in C major without using any parallels or doublings that are forbidden in European common-practice style.



4) In a fugue, what is the technical term for the theme of the piece? _____