

**Quiz No. 4** (Date: \_\_\_\_\_, 10:10-10:25am)

Name \_\_\_\_\_

1) Reproduce completely the two diagrams of common diatonic chord progressions shown on p. 113 of Kostka & Payne, 6<sup>th</sup> Ed. (or p. 109 of the 5<sup>th</sup> Ed.).

MAJOR MODE	
MINOR MODE	

2) What kind of triad does not usually appear in root position? \_\_\_\_\_

In what inversion does it usually appear? \_\_\_\_\_

3) Why is the diatonic mediant triad (meaning the triad built off the third scale degree) more common in the minor mode than in the major mode?