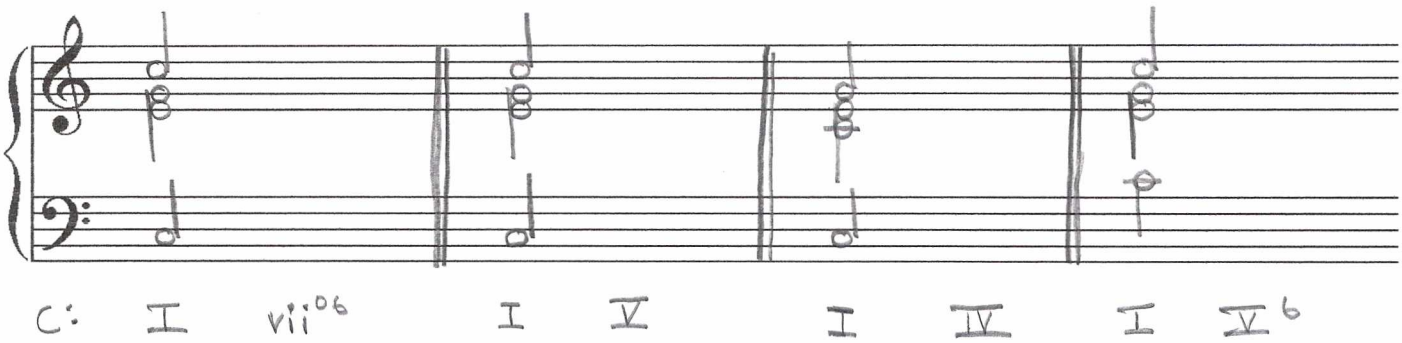
Quiz No. 8 **(Date: _____, 10:10-10:25am)** **Name_____**

1) Fill in the blanks.

Type of Non-Chord Tone	*Approached by…*	*Left by…*
neighbor	_____	_____
retardation	_____	_____
passing tone	_____	_____
suspension	_____	_____

2) Complete the following progressions to provide one example of each of the 4 most common types of suspensions in C major using a four-voice texture. Above the staff, label the type of suspension in the way that this is usually done, and mark the corresponding harmonic intervals using "slurs".

_____ _____ _____ _____