

Quiz No. 11 (Date: _____, 10:10-10:25am)

Name _____

1) The following are general guidelines for diatonic 7th chords. Fill in the blanks.

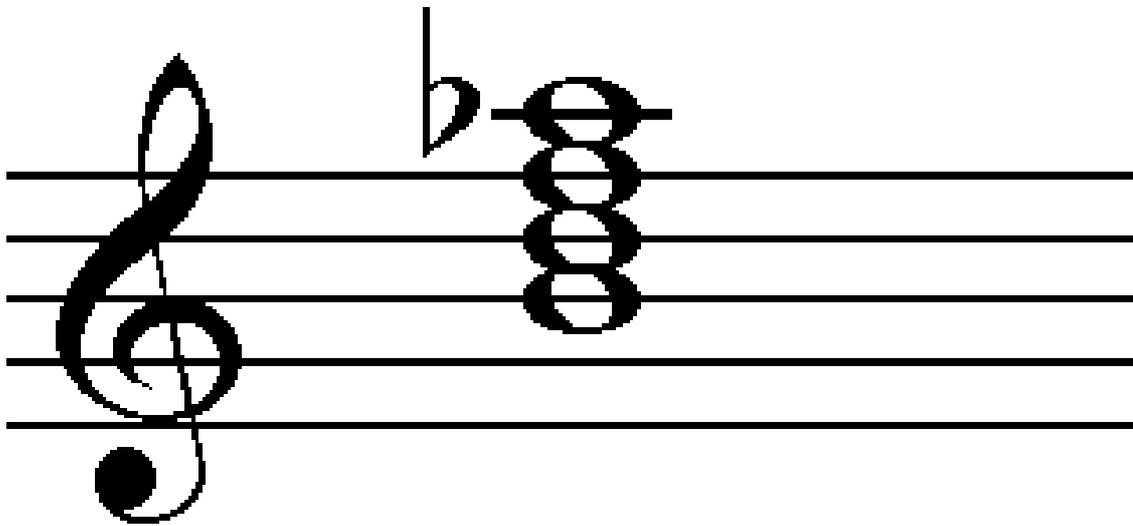
The 7th must _____.

The following chord members always must be present: _____.

If the chord is incomplete, which tone is most often omitted? _____.

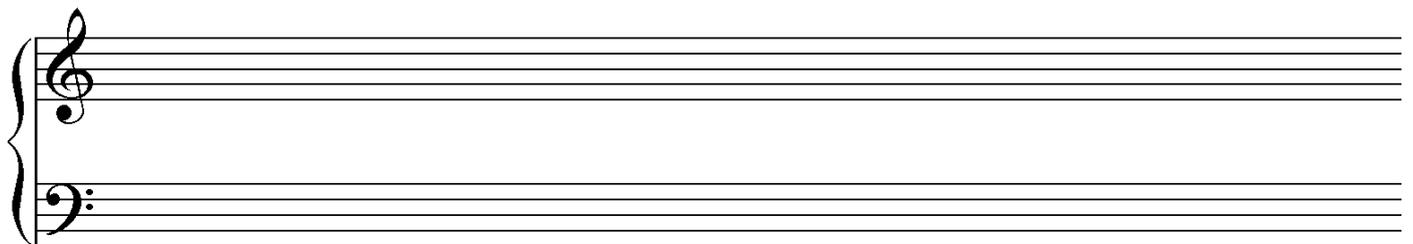
Which tones cannot be doubled? _____.

2) Using arrows, show the typical resolution(s) of each tone in the following vii^{o7} chord.



3) Why is vii^{ø7} trickier to voice-lead than vii^{o7}? _____

Show three resolutions of vii^{ø7} to I that avoid-voice leading problems. Identify the strategy used in each case.



C: vii^{ø7} I vii^{ø7} I vii^{ø7} I