

# Andrew Tholl

COMPOSITION // VIOLIN // CONDUCTING // DRUMS // IMPROVISATION

4038 DENNY AVE, STUDIO CITY, CA, 91604 // 734 846-6648 // andrewtholl@gmail.com

## Education

Doctorate of Musical Arts (performer/composer) / California Institute of the Arts / 2012

Master of Fine Arts (performer/composer) / California Institute of the Arts / 2008

Master of Music (violin performance) / University of Michigan / 2006

Bachelor of Music (violin performance) / Arizona State University / 2002

## Selected Teaching Experience

LECTURER, UNIVERSITY OF CALIFORNIA - SANTA BARBARA, CA, 2017-PRESENT

lecture for various courses, including composition lessons, Contemporary Techniques and Orchestration

FACULTY, PASADENA WALDORF HIGH SCHOOL, PASADENA, CA, 2014-2018

conduct and rehearse all-school instrumental ensemble, develop course curriculum

MUSIC FACULTY, VENTURA AND MOORPARK COLLEGES, VENTURA/MOORPARK, CA, 2012-PRESENT

teach private violin and viola lessons, music theory, music history

ACADEMY FACULTY, HARMONY PROJECT, LOS ANGELES, CA, 2012-2014

teach and develop curriculum for music theory classes / coach chamber music ensembles

LECTURER (THEORY/VIOLIN/COMPOSITION/ORCHESTRA), CALIFORNIA INSTITUTE OF THE ARTS, VALENCIA, CA, 2009-2013

lecture for various courses, including Intro to Tonal Harmony, Post-Tonal Theory, Intro to Composition, Undergraduate Composition Forum, Writing for Strings, and Improvisation Ensemble / composition lessons / private violin lesson

## Selected Composition Performances

Aperture Duo, Bread and Salt, San Diego, CA, June, 2018: *hold still while the world turns*

SFCM New Music Ensemble, San Francisco Conservatory of Music, San Francisco, CA, Dec, 2017:  
*corpus callousm*

wild Up, Walt Disney Concert Hall, Los Angeles, CA, Nov. 2017: *every moment is another opportunity to shine*

Matt Cook, Boston Court, Pasadena, CA, Nov. 2017: *Possible Horizons*

Pittsburgh New Music Ensemble, City Theater, Pittsburgh, PA, July 2017: *takes all the breath out of me*

Aperture Duo, Boston Court, Pasadena, CA, July 2017: *hold still while the world turns*

wild Up, National Sawdust, Brooklyn, NY, Nov. 2016: "An Die Musik"

Los Angeles Chamber Orchestra & wild Up, Zipper Hall, Los Angeles, CA, Oct. 2016: *3 Meditations on California Girls*

Formalist Quartet, UC Santa Barbara Summer Festival, Santa Barbara, CA, Sept. 2016: *And Many Diminshing Returns*

wild Up, Western Arts Alliance, Bootleg Theater, Los Angeles, CA, Aug. 2016: *3 Meditations on California Girls, Corpus Callosum (Redux)*

Carlsbad Music Festival, Carlsbad, CA, Aug. 2016: *Music for Sleeping, Front Matter, 3 Meditations on California Girls, Corpus Callosum (Redux)*

Andrew Tholl, The Getty Center, Los Angeles, CA, July 2016: *Getty 7.15.16*

Danny Holt, Hear Now Music Festival, Venice, CA, April 2016: *Hitting Things Won't Solve Your Problems (but it might make you feel better)*

Andrew Tholl, Tuesdays@MonkSpace, Los Angeles, CA, Apr. 2016: *...still trying to make ends meet...*

Mannes American Composers Ensemble (MACE), Mannes Concert Hall, New York, NY, Dec. 2015: *Corpus Callosum (Redux)*

Isaura String Quartet with Jherek Bischoff and Laura Bohn, Blue Whale, Los Angeles, CA, Nov. 2015: "An Die Musik"

wild Up, SONiC Festival, Roulette, Brooklyn, NY, Oct, 2014: *Corpus Callosum (Redux), 3 Meditations on California Girls, "Where Eagles Dare"*

Los Angeles Chamber Orchestra & wild Up, Zipper Hall, Los Angeles, CA, Oct. 2015: *Corpus Callosum (Redux)*

Marco Fusi, Velaslavasay Panorama, Los Angeles, CA, Mar. 2015: *my memoires are never an accurate representation*

Formalist Quartet, Oberlin College, Oberlin, OH, Feb, 2015: *hope and optimism never got me anywhere*

wild Up & Gradulae Nobili, Langholtskirkja, Reykjavik, Iceland, Aug. 2014: *memory draws the map we follow and Front Matter*

UC Santa Barbara Orchestra, Santa Barbara, CA, June 2014: *Corpus Callosum (Redux)*

wild Up, Walt Disney Concert Hall, Los Angeles, CA, Apr. 2014: arr. *American Standard: I. John Philip Sousa*  
CalArts Chamber Orchestra, REDCAT, Los Angeles, CA, April 2013: *asphyxiation*